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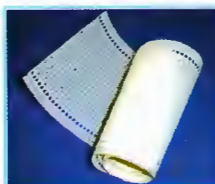
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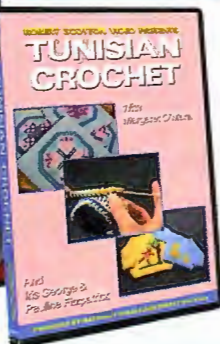


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August 2013
Issue 187
ISSN 0269-9761

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Machine Knitting Monthly is
published monthly by RPA
Publishing Limited, PO Box 1479,
Maidenhead, Berkshire SL6 8YX.

Print Williams Press (Berks) Ltd

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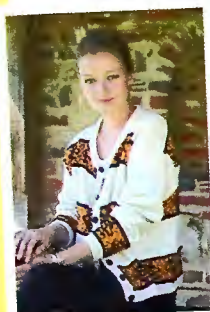
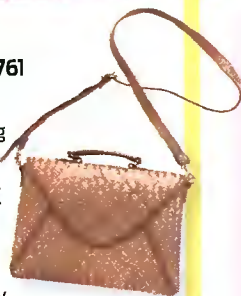


Machine Knitting
Monthly can now be
found on EBSCOhost
databases

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eye-catching
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Anne Baker's
Karabee design
this month is
a unisex crew
neck sweater or
cardigan in 4-ply
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Toy Box We all love
pretty dolls and
these fabulous
outfits are definitely
à la mode

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Dear readers...



As you all know, I'm helping **Patricia Dadson** and the **Knitaholics** organise this year's show at Harold Hill, **Romford**. It's coming along really well and so far we've lots of exhibitors including **Maggie Andrews**, **Anne Baker** with **Karabee Designs**, **Iris Bishop**, **Sue Booth**, **Sue Castro**, **Clair Crowston**, **Edwina Dunham**, **Brenda Gould** with **Knitting Machine Journal**, the **Guild of Machine Knitters**, **Beryl Jarvis**, **Nina Miklin**, **Wendy Piper's Knits 'n' Bits** and **Nick Traylen** with **Uppingham Yarns**. I'm still waiting for a number of others to get back to me, so hopefully we'll have even more to tempt you than in previous years.

The hall is booked for **Saturday 21st September 2013** and I'm hopeful that we can book an extra room to hold talks during the day. As last year, Knitaholics club members will organise a raffle and provide some lovely refreshments. The venue is Harold Hill Community Centre in Gooshays Drive, **Romford RM3 9LB**. Please will all of you who can travel to Romford make a date to join us from **10.00 am to 4.00 pm**. It's promising to be a fabulous day out in Essex for machine knitters.

Having just completed a photo session, I've admired the number of new garments we have in the pipeline. There are a couple of men's designs from **Carl Boyd** and one of them is previewed on **Page 50**. There's a classy sweater from **Elaine Cater** and several from **Nina Miklin**. **Anne Baker's Karabee Designs** are always popular and include several kid's patterns. Older readers may remember **Maureen Coxon** and seen her at the **Nottingham Show**. She remarried several years ago and now, as **Maureen Sanders**, she's designed a fashionable longline tunic using **Yeoman Yarns**. Do look out for all these new designs, starting from next month.

Let me now bring you up-to-date with some names and faces you won't have seen for a while. **Beverley Ward** left **In-Ex** patterns and steaming kits behind to travel with her husband Michael to their son's wedding in Barbados. As Beverley put it so very well, 'two down and one to go'! **Brenda Bristow** at **Heathercraft** is fine, but doesn't stray too far from home these days. Like some of us, a 'new pair of legs' would be nice!

I went to see **Iris Bishop's** display at an art exhibition near **Horsham** in June. As well as being our most talented knitwear designer, Iris is also a superb artist and textile designer. She displayed some of her knitting, along with other artistic works and textile designs. It was very enjoyable to see her in an entirely different setting and she'd made some beautiful cards I simply couldn't resist. As I write at the end of June, the heating is on; press invitations are arriving to showcase **Christmas 2013** and review books of crafty ideas to make your own **Xmas decorations**. Smile!

Anne Smith, Editor

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Carl Boyd has designed a fabulous cable braid which has endless applications



47

Tiny hands need tiny toys and **Joan Lafferty** made these three from oddments



55

Joan Lafferty gets all the exercise she wants by walking to her knitting room!



58

This month **Bill King** shares some ingenious ideas for an unusual weaving technique



14

The ethnic influence is one of this summer's hottest trends. Time to make a plan says **Sally-Ann Carroll**



New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email mail@machineknittingmonthly.net



New yarn launch

Red Heart is a brand leader in the US and part of Coats plc, with 31 different yarns in a wide colour range. They've launched two new websites, with 100+ free patterns to download along with instructions and videos on knitting and crochet. Visit www.redheart.co.uk, (www.redheart.de in Germany) or contact consumer services at **Coats Crafts UK**, Green Lane Mill, Holmfirth, Huddersfield, West Yorkshire HD8 9TS. Tel 01484-681881

Cream of the crop

The top students on **Kingston's BA (Hons) fashion course** unveiled their collections during **Graduate Fashion Week**. This four-day extravaganza has become one of the biggest events in London's catwalk calendar.

The 24 students included French Fashionista **Nolwenn Faligot**. Her native Brittany inspired her striking women's wear and she used traditional smocking and embroidery along with classic Breton stripes.

Nolwenn Faligot



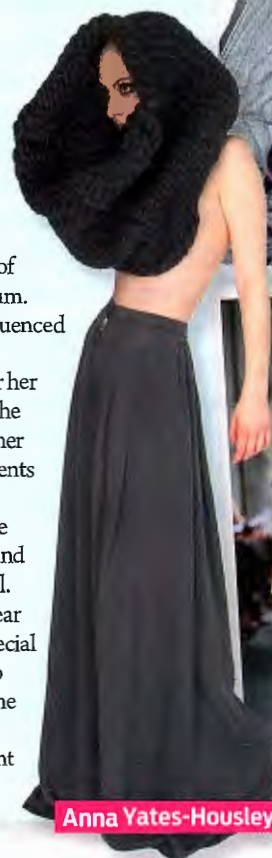
Cypriot-born **Marios Alexandrou** has also produced a collection with strong links to his homeland. Intricate stitching is a key feature of his men's wear in shades of deep red, beige and grey. He used fine cotton, soft corduroy and moleskin for his designs.

Marios Alexandrou



Laura Teasdale from Balham in London produced tongue-in-cheek tailoring from classic men's fabrics including wool and leather. Mesh masks, created alongside milliner Keely Hunter, complete each of her men's wear looks.

In her designs, **Anna Yates-Housley** from York included towering snoods and balaclavas that obscure the face using shades of grey, black and plum. Her work was influenced by 90s model Eve Salvail, famous for her shaved head and the dragon tattoo on her scalp. All the students are now poised at the forefront of the fashion industry and we wish them well. Kingston's knitwear students are of special interest, so turn to Page 54 as we shine the spotlight on their fellow student **Christine Kinson**.



Laura Teasdale

Anna Yates-Housley



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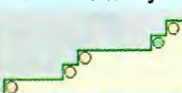
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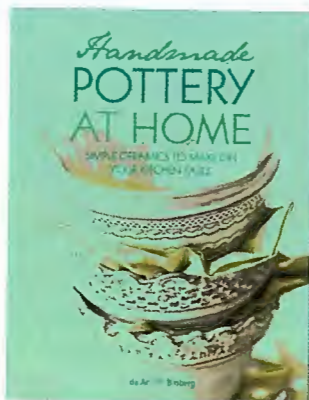
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Creative crafting

Look out for the **new craft warehouse** in Oadby, **Leicestershire**. Opening times are Monday to Friday, from 9.00 am to 4.00 pm and there's a huge selection of goodies for all craft fans. You'll find paper crafting, CD ROMs, card packs, pick 'n' mix on papers and ribbons, yarn including the Grundl range and kits, stitching, crochet yarns and patterns, stamps, ink pads, embellishments, fat quarters for quilting, decoupage sheets, backing papers and endless bargains. **Creative Crafting World**, 2 High Street, Oadby, Leicester LE2 5DE. Tel 0116-271 3131 Email info@ccworldltd.co.uk Website www.creativecraftingworld.co.uk



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Here's everything you need to know to make beautiful pottery by hand without a potter's wheel. Create beautiful pots, plates, bowls, mugs, candleholders, trays, jugs and much more. Packed with tips, techniques and inspiration, there's beautiful photography and loads of practical projects.

Imprint David & Charles Edition Paperback ISBN 978-1-44630-346-7 Size 276 x 210 mm Illustrations Masses Pages 192 UK Price £15.99

Crafty kids

Keeping kids amused in the summer holidays can feel like planning a military campaign, so here's a new range of kits for young crafters. There are 20 to choose from priced from £1 to £5, so they won't break the bank. The collection includes every activity you can think of and what's not to like at these prices? You'll find them at **Creative Crafting World**, 2 High Street, Oadby, Leicester LE2 5DE. Tel 0116-271 3131 Email info@ccworldltd.co.uk Website www.creativecraftingworld.co.uk



Drop in sessions

Creative activities are taking place in Manchester at the **Imperial War Museum North**. They start on **Saturday 20th July** and run to **Thursday 4th September**, from 11.00 am to 12.30 pm and 3.00 pm to 4.30 pm. For all ages, it's free and materials are provided. Kids can decorate a T-shirt or fabric ball to take home and keep, create a bookmark or work of art or else make a sport star magnet. There's far too much to list here, so drop the kids off to get stuck into some craft and creative fun at **IWM North**, The Quays, Trafford Wharf Road, Manchester M17 1TZ. Tel 0161 836 4000. Website www.iwm.org.uk

Imperial War Museum North on the banks of the Manchester Ship Canal



Summer sale

We're just in time to tell you there's a summer sale at the **Fine Cell Work Showroom** from the **8th to 12th July** from 9.30 am to 6.00 pm. The online sale runs from **12th to 19th July**. There are some lovely items including hand embroidered needlepoint bolsters, cushions, patchwork quilts and a range of stitched accessories from doorstops to tea cosies. With reductions of 40%, there are many bargains. Stitching has a therapeutic benefit and prisoners who attend Fine Cell Work workshops in 20 UK prisons make all the items. Leading designers such as **Cath Kidston**, **Karen Nicol** and **Emily Peacock** support the charity and donate designs for cushions and accessories. **The Fine Cell Work Showroom** is at 38 Buckingham Palace Road, London SW1W 0RE. Tel 020-7931 9998 Website www.finecellwork.co.uk

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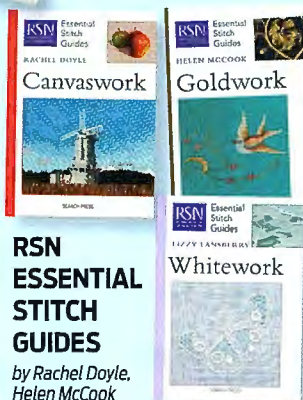
Here are the forthcoming dates for Creative Crafts shows.

2013 Esher, Surrey Sandown Park Exhibition Centre, 5th to 7th September. **Belfast** King's Hall, 14th to 16th November.

2014 Esher, Surrey Sandown Park Exhibition Centre, 23rd to 25th January. **Essex** Five Lakes, Crowne Plaza Resort, 13th to 15th February. **Malvern Showground** 27th February to 1st March. **Belfast** King's Hall, 10th to 12th April. **Shepton Mallet** Bath and West Showground, 24th to 27th April. **Manchester Central** 1st to 3rd May. **Kent** Clive Emson Exhibition Hall, Kent County Showground, 11th to 13th July. **Esher, Surrey** Sandown Park Exhibition Centre, 4th to 6th September. **Belfast** King's Hall, 13th to 15th November.

Summer reading

This time we look at some different crafts to enjoy this summer, with great reader savings from Search Press

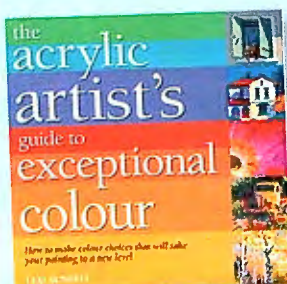


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Publisher Search Press **Edition** Spiral bound hardback **ISBN 13/EAN** 978-1-84448-587-1 (Canvaswork), 978-1-84448-702-8 (Goldwork) and 978-1-84448-700-4 (Whitework) **Size** 155 x 215 mm **Illustrations** 135-150 **Pages** 96 **MKM Reader Price** £9.99



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by Lexi Sundell

Although this book has been written for artists, it's a very useful guide for anyone using colour. We learn how to choose

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Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-807-0 **Size** 222 x 222 mm **Illustrations** 300 **Pages** 128 **MKM Reader Price** £11.99



LOVE TO SEW: CAKES & CANDIES

by Margaret Fitchett

We've had knitted cupcakes and now we can sew them, too. There are 20 projects, each with easy-to-follow instructions and photographs. Fabric and thread are all you need to create this delicious range of confectionery. Once decorated with buttons, ribbons and beads, these tempting treats look good enough to eat!

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-792-9 **Size** 222 x 222 mm **Illustrations** 120 **Pages** 64 **MKM Reader Price** £7.99



KNITTED PHONE SOX

by Susan A Cordes

What better way to

personalise your mobile phone than with an easy-to-make sox! This book includes 20 colourful and imaginative designs with easy hand knitting patterns, to suit all tastes and ages. They make wonderful gifts for friends and are so simple, even beginners can have a go. Phone sox are a great makeover for a phone and a real treat for you.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-875-9 **Size** 155 x 215 mm **Illustrations** 50 **Pages** 48 **MKM Reader Price** £4.99



500 TOYS

by Nguyen Le

Here are hundreds of quirky toys to knit, crochet, felt or sew - all in one book. Kids will love them and you'll enjoy making them. The small projects are a great way to recycle leftover yarn or fabric and the book includes patterns for beginners as well as hints, tips and tricks for more experienced crafters. The projects vary from traditional and cute to contemporary Japanese. All have patterns, easy instructions and colour photography. It's the ideal reference for making little toys, which your friends and family will adore.

Publisher Search Press **Edition** Hardback **ISBN 13/EAN** 978-1-84448-931-2 **Size** 150 x 150 mm **Illustrations** 300 **Pages** 288 **MKM Reader Price** £9.99

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Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or email us at mail@machineknittingmonthly.net



Reaching new heights

Marion Sutton is co-ordinator of the Putnoe Heights machine knitting group and earlier this year, the club held a machine knitting demonstration at Putnoe Library in Bedford. It was especially pleasing that quite a few people showed more than a passing interest. Some had used machines in the past and were very keen to try it out again, so Marion demonstrated various techniques whilst everyone watched. She then invited onlookers to have a go themselves and showed them sample garments she'd taken along.

Later, Marion was asked if she'd give a demonstration and talk to one of the local WI branches and she's very keen to take up the invitation. The group's sincere thanks go to the management and staff of Putnoe Library in Bedford for allowing the demonstration to take place. If you'd like to join this active group, members

meet from 9.00 am to 1.00 pm at Putnoe Heights Church every fortnight on Wednesday. For details, contact Sheila Day on 01234-771328 or email sheiladay646@btinternet.com



Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

Calling Scotland

Hi Anne

My name is **Susana** and I am studying textiles at **Edinburgh College of Art**. I would like to learn about machine knitting in Edinburgh, but I do not know if there is any place in the city where I could go. I will be very pleased if you can help me. Thanks, **Susana** by email

If you run a group in the area or feel able to help this enthusiastic student, please contact Anne and she'll put you in touch.

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No single motifs here!

Sue Castro is **Chairman** of **Priory Knits MKC** in **Hastings** and she tells us that members banded together to knit a **blanket** for **Headway Hurstwood Park Brain Injury Care & Support Charity**. All the squares were knitted in 4-ply acrylic then Swiss darned. The blanket backing was formed by picking up every other stitch at the point of each new row of squares, to give it a quilted effect and keep it more stable. Knitting squares gave an opportunity for all the club members to make a contribution. The knitted squares were started and finished on waste knitting, so if any were a little long, they could be pulled back. During last year's **Hastings Week** they raised the **splendid sum of £230** through sales of knits, together with the raffle prize of a **knitted tiger toy**.

It's really interesting to learn about charity knitting from clubs up and down the country. We'd not heard of Headway and discovered that the effects of an acquired brain injury can be far-reaching and long lasting. Group meetings are an opportunity to meet other people in similar situations. Information and support is exchanged in an informal relaxed setting and everyone is welcome.

Priory Knits members have knitted two other blankets. The **RSPCA** received a 'pussy cat' blanket and cheque. **Prostate Cancer** accepted a cheque and blanket with a seaside theme, which they then raffled so the proceeds swelled the donation. Each Christmas the group has a 'Penny Competition' and the winner chooses the charity for the club to support the following year. **Jenny Hitchman** chose **Headway** and **Diane Sinden** has chosen **SERV** (Service by Emergency Rider Volunteers), also known as 'blood runners', for 2013. It's another new one to us. Volunteers move blood, plasma, platelets, samples and vaccines in a box strapped to their motorbike from one part of the country to the other through the night. **Special thanks to Sue** for shining a new light on club activities and sharing it with us.

Club speakers If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

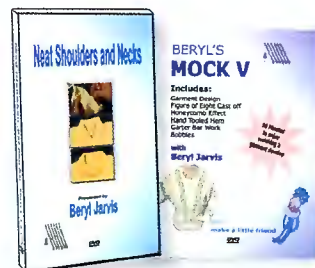
Undy Yarncrafts

Undy Yarncrafts is now in the centre of **Chepstow** in a new large shop with lots more space for new machine knitting stock. We're open every day except Sunday from 10 am to 5 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring **Anne** on 07732-860415. **Undy Yarncrafts**, 10 St Mary's Arcade, **Chepstow NP16 5EU**. Call **Anne Reid** on 07732-860415 for more details. Email undyarns@aol.com Website www.undyarns.co.uk

Beryl Jarvis

Clubs, have you seen my **Info Slide Show** yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk**, **Machine Knitted Lace**, **Making up**, **Jacquard**, **Brother KH970**, **Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call me on **01664 850418** to discuss.

I know many knitters have learnt techniques from my **Info Sheets** so now I've taken three of them - **1.3 Holding Position Shoulders and Necks**, **1.11 Figure of Eight Cast Off** and **1.4 Neckbands** and produced a new DVD. On a DVD I can show so much more than just the written text and many knitters prefer this format. It lasts **45 minutes** and costs **£10 plus £1.50 p&p**. My first DVD **Beryl's Mock 'V'** is still available and as it's an hour and a half long, it's **£20 plus £1.50 p&p**. I've also had to re-visit postage on my list of Info Sheets, so for details please email beryl.jarvis@ntlworld.com or send an s.a.e to **Beryl Jarvis**, 90 Asfordby Road, **Melton Mowbray, Leicestershire LE13 0HR**.



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FOR ALL YOUR MACHINE KNITTING NEEDS

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or email mail@machineknittingmonthly.net



Festive fayre

Dear Anne

Some weeks before Christmas there was an email from my granddaughter Prue to say, "Tell grandma that Kate (grandson's partner) and I would like fun jumpers to wear at Christmas". Needless to say, grandma was tickled pink to be asked. I found a Christmas pudding intarsia pattern for one jumper and then remembered that when Prue was a toddler, I had made her a snowman jumper. Of course I still had the punchcard 22 years on, as we knitters throw nothing away! I used

Uppingham Yarns somewhat thicker 4-ply, which I find knits beautifully on my Brother 891 using Tension 8•• for stocking stitch and 9 for the Fair Isle. The sweaters were well received and, as you can see, turned out quite nicely. In the smaller picture Prue holds a photo of herself aged two years! It was so nice to chat to you again at Nottingham, I think the machine knitting community owes you such a lot for your work in keeping our hobby alive. Where would we be without you? Yours sincerely, **Mavis Purkis**

FINDING INSPIRATION

Dear Anne

Sorry that I have not contacted you sooner, but I wanted to thank you for the splendid day at Nottingham. Ten designers, four people selling yarns, three with machines and accessories, Ruddington Framework Museum, the Nottingham Spinners & Weavers, Mapperley Knitting Club and the Guild of Machine Knitters plus you with MKM all in one room. What more could machine knitters want? So I was quite amazed that some machine knitters were not happy and that you had to defend the day in your editorial.

This prompted me to ask my knitting club, 'what do you as machine knitters want?' The main word was 'inspiration'. Most of the designers had at least one new pattern, but they also need inspiration. Most of us 'older' knitters have grown up with these designers and

I'm sure that they gained inspiration from our enthusiasm to constantly learn and acquire new skills and techniques. We should not forget that they are not fashion designers that produce a collection each year.

So what is 'inspiration'? According to the dictionary, it is a creative influence or stimulus, a sudden brilliant or timely idea. So where as machine knitters are we going to get our stimulus? I suggest we all look at the patterns we already have, think why did you buy the pattern, was it for the complete garment or was it for the neckline or welt? I personally bought patterns for the garment features rather than the garment as a whole. I was probably influenced by the fact that I teach machine knitting and I am constantly looking for new ideas and techniques to pass onto my students.

So look at your patterns (I'm sure you haven't knitted them all) and be inspired.

Look at the welts; does one have a 'wow factor'? Look at the necklines, again do you think 'yes' that's one I would like to try? What about sleeves, raglan, set-in, saddle shoulder?

Most of us are looking for inspiration because we tend to knit the same garment (be it in different colours) and are now bored. So look at your patterns, mix and match, be creative and see what you can achieve.

Most of all we need to support people like Anne, the Guild of Machine Knitters and all those individuals who work hard to organise workshops and knitting shows. Where are you all going to go if Anne and the others find the lack of support demoralising and give up? These shows don't just happen, they take sheer hard work and worry. Everyone involved takes a risk, the stall-holders who come some distance and the venue which takes a risk on numbers turning up and wondering if they can cater for all. So support these days or you run the risk of losing them. **Lidia Higson**, Chairman, Three Spires Machine Knitting Club

MERRY KNITTERS

Dear Anne

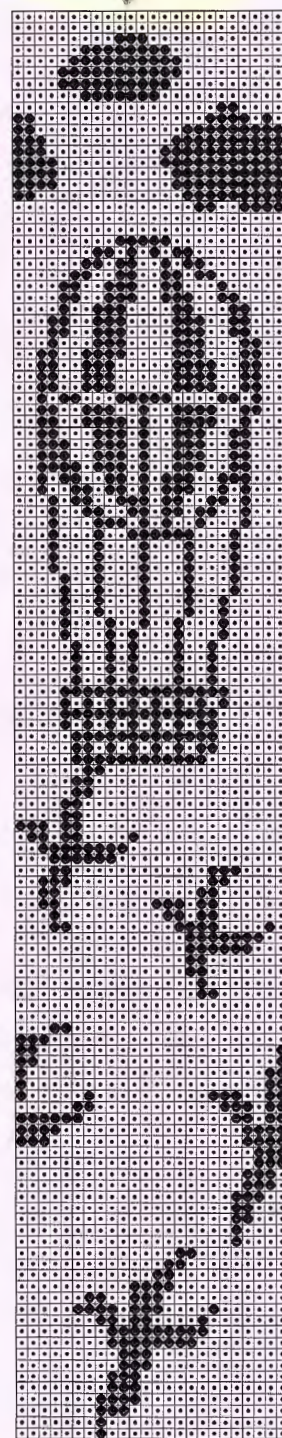
I am writing on behalf of the Merry Knitters of Netherend, near Stourbridge. We attended the Nottingham Show and thoroughly enjoyed our day. The show was very well attended with plenty of stalls. Some people are never satisfied however much you do for them. Please carry on your good work; we are fully behind you, as are most clubs. Yours sincerely, **Iris Parks**

FUN & GAMES

Dear Anne

I had great fun trying out Bill King's tuck rib pattern suggestions in January's magazine on my SK840 with SRP60N and liked the results. I then got to wondering what they would look like in chunky on my SK155 with SR155. However, when I read the ribber instruction manual it said never to use the knitter in tuck stitch when the ribber is in use. Does anyone know why this is? We can do this on the SK840 but not on the SK155 and I've always assumed they formed the stitches in

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basically the same way. I would, of course, adjust the pattern to make sure I wasn't trying to tuck too many threads at once and not use too heavy a yarn. Thanks for any help. Best wishes, **Jane Simmonds**

GOING GLOBAL

Hello Anne

Over the years I have knitted the circular shawl in the Baby Bramwell book, many times. When my twin grandsons were born 20 years ago I knitted three - one each and a spare. My son lived in Belgium at the time, his wife being from there. They asked would I do a shawl for friends who had a baby girl the following year. My daughter Lynn works for African Enterprise (she also lives in Brussels) and raises funds at the local church. She asked if I could use some of my stash to make some scarves for her to sell. No problem. She then told me that an American lady had bought two and I've now been asked to make some more. One of the ladies at club has a grandson in Canada whose wife is expecting her first great-grandchild, for which I've knitted another circular shawl. I have just completed three baby cardigans for friend whose niece lives in Dubai. Can I claim to having gone Global? Best wishes, **Marie Badcock**

I don't know about 'going global' Marie, I think you've already arrived!

Anne

ENOUGH IS ENOUGH

Dear Anne

I have inherited a lot of machine knitting yarn from my mother. I also have two knitting machines (non electronic) which she was using up until her death. As I do a lot of textile related activities I hope in the longer term to learn to use the machines. However, although I will keep some of the yarn for myself (for knitting and other textile projects) I do not have room for all of it. I have a lot of part used cones. There's enough for good use but it takes a lot of room for storage! Is there a way I could pass this to those who would use it? I do not want to sell it though, as my daughter is raising money for a year as a volunteer teacher in South America. Donations to her website as a thank you would always be welcome.

Jazz it up

Dear Anne

I'm happy to renew my subscription because it really is a magazine trying to cover relevant and related matters. I know you've covered intarsia a short while ago with basic working, holding position and colour blocks etc, but it might be fun to do a bit more. Perhaps a chart pattern to use on a sweater? I do realise there may be difficulties for you and it may not be possible, however, it would be nice. If so, perhaps include a reminder for people to use intarsia. It's fun and you can also create your own. I noted the excellent letter in the June issue by Alice Wilmschurst. I've also said to you in the past that I get fed up with people moaning, when it's

easy to jazz up favourite patterns with a block of colour or line of fancy yarn knitted in. I can't be alone in having books and patterns stashed away. It's easy to change something or knit a favourite with a picture on the front, or back, so let's all try a bit harder! Best wishes, **Marion Baker**

Many thanks for your intarsia idea, Marion and I hope you'll enjoy this useful card. It's taken from Silver Seiko Pattern Library No. 2 and reproduced courtesy of Silver Knitting Machines. By isolating sections of the knitting, you can knit a lovely picture sweater without too much bother. Perhaps I'll try and include something similar on a regular basis.
Anne

Do you have ideas of the best way to get in touch with people who might be interested? By the way, we stitchers have the same problem with 'stashes' especially if we enjoy patchwork!

Thanks and best wishes **Jackie Ketley**
If you live in the South or could collect yarn from the London area then give me a call and I'll put you in touch with Jackie.
Anne

Style file

The ethnic influence is one of this summer's hottest trends, so **Sally-Ann Carroll** shows us how to make our knitted wardrobe look just off the model catwalk; all it takes is a bit of clever planning

In print

It's all about innovative prints this summer and if you want to buy a dress that's just that little bit different, here it is. Just think how nice it would look worn with one of your cool neutral cardigans. Mix and match the patterns and notice how the scarf instantly adds a touch of interest.

Printed dress £75, in sizes 8 to 20, by East (020-8877 6543)



Sun-day dressing

Here's a dress that's perfect for high days and holidays. If you're bored with any of your basic black knits, this will instantly give them a new lease of life. It's worth remembering this particular colour combination when you're planning your next knit or two.

Dress £35, in sizes 12 to 26, by Marisota (0871-984 7612)



Nice 'n' natural

If you want a bag that will survive changing fashion trends, here it is.

Straw bag £85, by Celtic & Co



Jazz it up

This snazzy printed tunic would add a ray of sunshine to any of your drab knitted skirts or cardigans. Alternatively, you must agree that a pair of crisp white trousers makes the perfect partner. However, as the tunic is so colourful, show it off in style and keep accessories to the minimum.

Tunic and cami from £42. **Trousers** from £28, in sizes 12 to 34. **Bag** £30. **Hat** £20, all by Fifty Plus (0871-231 2000)



All rounder

This particular skirt could be worn virtually all year round. It would look just as good teamed with a light khaki cotton sweater as it would a chunky black cardigan in winter. Splash out and treat yourself, you know you deserve it.

Maxi skirt £80. **Vest top** £35, in sizes 8 to 16. **Sandals** £69, in sizes 3 to 8, by Mint Velvet (0845-456 2200)



Foot work

Not only does a pair of espadrilles look the part, you'll be able to walk for miles in them.

Navy espadrilles £60, in sizes 4 to 8, by Celtic & Co (01637-871605)



Head first

A natty trilby hat is almost a summer wardrobe essential.

Hat £25, by Accessorize (0844-8110069)



All white now

Why not add the odd floral sprig to one of your less interesting knits? A touch of embroidery is an easy way to instantly update an old favourite. Look how marvellous this simple white tunic looks, adorned with colourful embroidered flowers. It's the ideal ensemble to wear on hot summer days, don't you agree?

White embroidered tunic £79, in sizes 8 to 20, by East (020-8877 6543)



To the max

By now, I'm sure that you've tried on and admired at least one maxi dress. Styles are utterly feminine and suitable for women of all age groups. Here's one that would look fabulous worn with a simple knitted bolero. Why don't you consider making one in turquoise? It would look utterly fantastic.

Palm leaf printed dress £29.50, in sizes 12 to 32, by Bon Marche (01924-700 100)

FLORAL BANDS

Bea Roberts used Texere Good Fortune Cotton 4-ply for her eye-catching design

MEASUREMENTS

To fit bust 87-92 [97-102, 107-112, 117-122] cm, 34-36 [38-40, 42-44, 46-48] in. Actual size 101 [111, 120.5, 130.5] cm, 40 [43¾, 47½, 51½] in. Length to shoulder 52.5 cm, 20¾ in. Sleeve seam 44.5 [44.5, 45.5, 45.5] cm, 17½ [17½, 18, 18] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28.5 stitches and 39 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 9).

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber. Follow the instructions on Page 62 to convert it for other models. If you don't have a ribber, work ribs in mock rib.

MATERIALS

Texere Good Fortune Cotton 4-ply

2 [2, 2, 2] x 500 g cones in Ecru (MC). 1 [1, 1, 1] x 500 g cone each in Black (A) and Gold (B). 8 buttons.

The fibre content of this yarn is 100% Cotton. For details, write to Texere Yarns, College Mill, Barkerend Road, Bradford, West Yorkshire BD1 4AU or call 01274-722191.

Garment weight Finished garment in first size weighs 532 g.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns as shown may need repeating until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on), button 2 (left light on for 580 and SK840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

Fair Isle pattern K 4 rows A selecting Ns on 4th row if required. Release card and cont in Fair Isle with B in feeder 1/A and A in feeder 2/B. K 24 rows. Cont in st st. K 4 rows A and 38 rows MC. These 70 rows form pattern.

BACK

With carriage at right, using MT-6/MT-6 and MC, cast on 146 [160, 174, 188] sts at centre of machine in 1x1 rib. * K 2 tubular rows. Carriage is at left.



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Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 11 rows. Transfer sts for st st, insert card, lock on first row *. Set RC at 000. Using MT, cont in Fair Isle pattern. K 98 [98, 94, 94] rows. Place a marker at each edge. K 98 [98, 102, 102] rows. RC shows 196. Place a marker at each side of centre 52 sts. Cast off.

LEFT FRONT

With carriage at right, using MT-6/MT-6 and MC, cast on 73 [80, 87, 94] sts at left of centre 0 in 1x1 rib. Work as for Back from * to *. Set RC at 000. Using MT, cont in Fair Isle pattern. K 98 [98, 94, 94] rows. Place marker at left edge. K 54 [54, 58, 58] rows. RC shows 152.

Shape neck Cast off 8 sts at beg of next row. Dec 1 st at neck edge of next 18 rows. 47 [54, 61, 68] sts. K 25 rows. RC shows 196. Cast off.

RIGHT FRONT

Work as for Left Front reversing cast on and shaping by reading left for right and right for left.

SLEEVES

With carriage at right, using MT-6/MT-6 and MC, cast on 74 [74, 80, 80] sts at centre of machine in 1x1 rib. Work as for Back from * to *. RC at 000. Using MT, cont in Fair Isle pattern. K 32 rows. Cont in st st and MC. K 3 rows. Shape sides by inc 1 st at each end of next row and every foll 4th row until there are 130 [130, 136, 136] sts, then on every foll 3rd row until there are 142 [142, 148, 148] sts. K 2 [2, 6, 6] rows. RC shows 164 [164, 168, 168]. Cast off.

BUTTONHOLE BAND

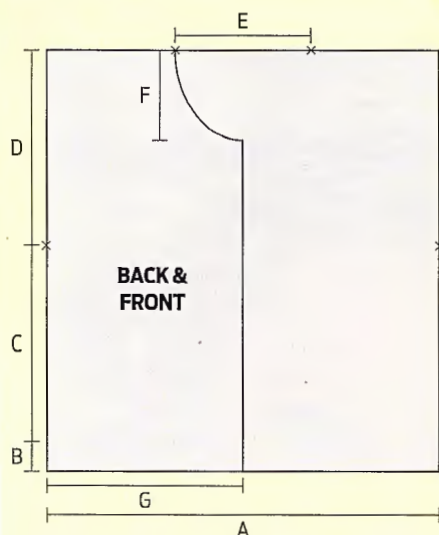
Push 123 Ns at centre of machine to WP with extra N at left. Push 2nd and every foll alt N to NWP. Push up Ns on ribber for 1x1 rib. With carriage at right and using MT-6/MT-6 and MC, »



cast on and K 2 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 6 rows. * Push Ns 4, 22, 40 and 58 at left and Ns 15, 33 and 51 at right of centre 0 on main bed slightly forward for buttonholes. Transfer sts on these Ns to next working N on main bed to left. Push Ns 3, 21, 39 and 57 at left and Ns 16, 34 and 52 at right of centre 0 on ribber slightly forward for buttonholes. Transfer sts on these Ns to next working N on ribber to right. Push empty Ns on main bed only to WP. K 1 row. Push empty Ns on ribber to WP. K 1 row *. K 10 rows. Rep from * to *. K 6 rows. Transfer sts for st st. With P side facing, pick up sts along right front edge and place onto Ns. K 1 row. Cast off. Fold band in half to inside and slip st into position.

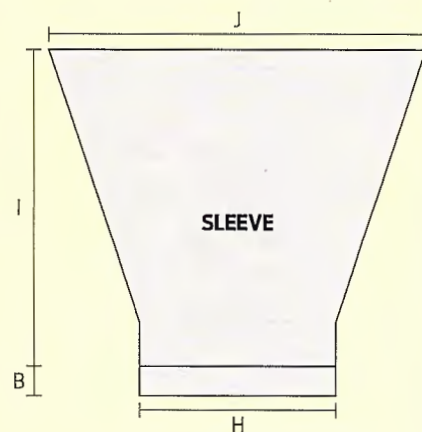
BUTTON BAND

Work as for Buttonhole band omitting buttonholes and reading left front for right front.

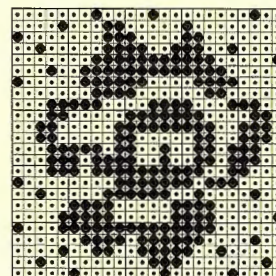


DIAGRAMS

A = 51 [56, 61, 65.75] cm
B = 2.5 cm
C = 25 [25, 24, 24] cm
D = 25 [25, 26, 26] cm
E = 18 cm
F = 11 cm
G = 25.5 [28, 30.5, 32.75] cm
H = 25.75 [25.75, 28, 28] cm
I = 42 [42, 43, 43] cm
J = 49.75 [49.75, 51.75, 51.75] cm



PUNCHCARD



Alice Wilmshurst

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Video No. 3 Learn To Love Your Transfer Lock

by Alice Wilmshurst
For U70; U80 and U100E; running time 1hr 55 min; £36

Passap/Pfaff Electronic 6000 Simplified Guide

by Jack Pullan; £8

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by Jack Pullan; £4

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PRESSING

Block knitting by pinning out all pieces to measurements given. Steam lightly. Allow to dry in shape before removing pins.

NECKBAND

Join shoulder seams. Push 175 Ns at centre of machine to WP with extra N at right. Push 2nd and every foll alt N to NWP. Push up Ns on ribber for 1x1 rib. With carriage at right and using MT-6/MT-6 and MC, cast on and K 2 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 6 rows. Transfer st on N 83 at left of centre 0 on main bed onto next working N on main bed to left. Transfer st on N 82 at left of centre 0 on ribber onto next working N on ribber to right. Push empty N on main bed only to WP. K 1 row. Push empty N on ribber to WP. K 1 row *. K 10 rows. Rep from * to *. K 6 rows. Transfer sts for st st. With P side facing, pick up sts around neck edge and place onto Ns. K 1 row. Cast off. Fold neckband in half to inside and slip st into position.

MAKING UP

Set in sleeves between markers. Join side and sleeve seams. Sew on buttons. Give final light press. ■

OPIUM EFFECTS

These two summer tops in large sizes knit up quickly on chunky machines

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107, 112-117, 122-127] cm, 32-34 [36-38, 40-42, 44-46, 48-50] in.

Cardigan Actual size 92.5 [104, 115.5, 124, 135.5] cm, 36½ [41, 45½, 49, 53½] in. Length to shoulder 76 [78, 82, 85, 87] cm, 30 [30¾, 32½, 33½, 34½] in. Sleeve seam 46 [46, 47, 48, 48] cm, 18¼ [18¼, 18¾, 19, 19] in.

Vest Actual size 90 [101, 110, 121, 130] cm, 35½ [40, 43½, 47¾, 51¼] in. Length to shoulder 72 [74, 78, 81, 83] cm, 28½ [29¼, 30¾, 32, 32¾] in.

Instructions are written for first size,

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for chunky machines. Follow instructions on Page 62 to convert it for other models. Adapt instructions, if required, to use a ribber.

MATERIALS

King Cole Opium

Cardigan 3 [4, 4, 5, 5] x 100 g balls in shade 190 White (MY). 5 buttons. Pair 4 mm knitting needles.

Vest 2 [2, 2, 3, 3] x 100 g balls in shade 190 White (MY). Pair 4 mm knitting needles.

The fibre content is 54% Cotton, 42% Premium Acrylic, 4% Polyamide. For stockists, write to King Cole, Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

MACHINE
KNITTING
MONTHLY

IDEAS

Add a bit of Italian chic with **Guizzo**, the embroidery yarn from Alessandra Filati at Uppingham



larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

14 stitches and 21 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 4).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. Turn work on machine on every row instead of hand knitting garter stitch, if preferred. The original King Cole hand knit version is Pattern 3689. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Use for commercial gain is forbidden without prior written permission from King Cole.

Cardigan BACK

Using 4 mm needles and MY, cast on

99 [109, 121, 131, 141] sts loosely using thumb method. **1st row** * K 1, P 1; rep from * to last st, K 1. **2nd row** P 1, * K 1, P 1; rep from * to end. These 2 rows form rib. Work 5 more rows in rib. **8th row** Rib 7 [10, 11, 11, 13], * (rib 2 tog) twice, rib 1; rep from * to last 7 [9, 10, 10, 13] sts, rib 7 [9, 10, 10, 13]. 65 [73, 81, 87, 95] sts. Push 65 [73, 81, 87, 95] Ns to WP. With carriage at left and wrong side facing, place sts onto Ns. Cont in st st. Set RC at 000. Using MT and MY, K 110 [110, 114, 118, 120] rows.

Shape armholes Dec 1 st at each end of next 5 [5, 5, 6, 6] rows. S5 [63, 71, 75, 83] sts. K 39 [43, 47, 50, 52] rows. RC shows 154 [158, 166, 174, 178].

Shape shoulders Cast off 7 [9, 11, 11, 13] sts at beg of next 2 rows and 8 [9, 11, 12, 14] sts at beg of next 2 rows. Cast off rem 25 [27, 29, 29] sts.

LEFT FRONT

Using 4 mm needles and MY, cast on 48 [52, 58, 64, 68] sts loosely using thumb method. **1st row** * K 1, P 1; rep from * to end. This row forms 1x1 rib. Work 6 rows more in rib. **8th row** Rib 3 [5, 5, 5, 7], (rib 2 tog) 1 [1, 1, 2, 2] times, * rib 1, (rib 2 tog) twice; rep from * to last 3 [5, 6, 5, 7] sts, rib 3 [5, 6, 5, 7]. 31 »

[35, 39, 42, 46] sts. Push 31 [35, 39, 42, 46] Ns to WP. With carriage at left and wrong side facing, place sts onto Ns. Cont in st st. Set RC at 000. Using MT and MY, K 66 [70, 74, 80, 80] rows.

Shape front edge Dec 1 st at right edge of next row and foll 6th row, then every foll 8th [6th, 6th, 6th, 6th] row until 25 [30, 36, 35, 39] sts rem. K 5 [5, 5, 1, 3] rows. **2nd and 3rd sizes** Dec 1 st at right edge of next row and every foll 8th row until [28, 33] sts rem. K [1, 5] rows. **All sizes** RC shows 110 [110, 114, 118, 120].

Shape armhole Cont to dec at front edge on every 8th row from previous dec and, **at the same time**, dec 1 st at armhole edge of next 5 [5, 5, 6, 6] rows. 19 [23, 27, 29, 32] sts. Cont to dec at front edge only on every 8th row from previous dec until 15 [18, 22, 23, 27] sts rem. K 9 [9, 9, 9, 13] rows. RC shows 154 [158, 166, 174, 178].

Shape shoulder Cast off 7 [9, 11, 11, 13] sts at beg of next row. K 1 row. Cast off rem 8 [9, 11, 12, 14] sts.

RIGHT FRONT

Using 4 mm needles and MY, cast on 48 [52, 58, 64, 68] sts loosely using thumb method. **1st row** * P 1, K 1; rep from * to end. This row forms 1x1 rib. Work 6 rows more in rib. **8th row** Rib 3 [5, 6, 5, 7], * (rib 2 tog) twice, rib 1; rep from * to last 5 [7, 7, 9, 11] sts, (rib 2 tog) 1 [1, 1, 2, 2] times, rib 3 [5, 5, 5, 7]. 31 [35, 39, 42, 46] sts. Push 31 [35, 39, 42, 46] Ns to WP. With carriage at left and wrong side facing, place sts onto Ns. Cont in st st. Set RC at 000. Using MT and MY, K 66 [70, 74, 80, 80] rows.

Shape front edge Dec 1 st at left edge of next row and foll 6th row, then every foll 8th [6th, 6th, 6th, 6th] row until 25 [30, 36, 35, 39] sts rem. K 5 [5, 5, 1, 3] rows. **2nd and 3rd sizes** Dec 1 st at left edge of next row and every foll 8th row until [28, 33] sts rem. K [1, 5] rows. **All sizes** RC shows 110 [110, 114, 118, 120].

Shape armhole Cont to dec at front edge on every 8th row from previous dec and, **at the same time**, dec 1 st at armhole edge of next 5 [5, 5, 6, 6] rows.

MACHINE
KNITTING
MONTHLY

IDEAS

A little goes a long way so add a bit of sparkle with **Rexor Lurex** from **Yeoman** in lots of colours on 50g cones



19 [23, 27, 29, 32] sts. Cont to dec at front edge only on every 8th row from previous dec until 15 [18, 22, 23, 27] sts rem. K 10 [10, 10, 10, 14] rows. RC shows 155 [159, 167, 175, 179].

Shape shoulder Cast off 7 [9, 11, 11, 13] sts at beg of next row. K 1 row. Cast off rem 8 [9, 11, 12, 14] sts.

POCKETS (2)

Push 17 Ns to WP. Using MY, cast on by hand. Set RC at 000. Using MT, K 34 rows. Cast off.

SLEEVES

Using 4 mm needles and MY, cast on 41 [43, 45, 47, 49] sts loosely using thumb method. Work 7 rows in rib as for Back. **8th row** Rib 6 [1, 2, 3, 4], rib 2 tog, (rib 0 [1, 1, 1, 1], rib 2 tog) 13 times, rib 7 [1, 2, 3, 4]. 27 [29, 31, 33, 35] sts. Push 27 [29, 31, 33, 35] Ns to WP. With carriage at left and wrong side facing, place sts onto Ns. Cont in st. st. Set RC at 000. Using MT and MY, K 2 rows. Shape sides by inc 1 st at each end of next row and every foll 8th [8th, 6th, 6th, 6th] row until there are 41 [49, 47, 47, 49] sts, then on every foll 10th [8th, 8th, 8th, 8th] row until there are 47 [51, 57, 59, 61] sts. K 10 [8, 8, 8, 8] rows. RC shows 91 [91, 93, 95, 95].

Shape top Dec 1 st at each end of next 5 [5, 5, 6, 6] rows. K 1 [1, 1, 0, 0] row. Cast off 3 [2, 2, 2, 2] sts at beg of next 4 [4, 10, 16, 14] rows and 4 [3, 3, 3, 3] sts at beg of next 4 [8, 6, 2, 4] rows. Cast off rem 9 sts.

RIGHT FRONT BORDER

Join shoulder seams. With right side facing, using 4 mm needles and MY and beg at lower edge of Right Front, pick up and K 7 sts evenly along rib, 60 [63, 67, 76, 76] sts evenly along straight edge of front, 90 [90, 94, 94, 98] sts evenly along shaped edge and 12 [13, 13, 14, 14] sts to centre back of neck. 169 [173, 181, 191, 195] sts. Beg with 2nd row of 1x1 rib as for Back, work 3 rows. **Next row** Rib 3, cast off 2 sts, (rib 12 [13, 14, 16, 16], cast off 2 sts) 4 times, rib to end. **Next row** Rib to last 55 [59, 63, 71, 71] sts, cast on 2 sts, (rib 13 [14, 15, 17, 17], cast on 2 sts) 4 times, rib 3. Work 3 more rows in rib. Cast off in rib.

LEFT FRONT BORDER

With right side facing, using 4 mm needles and MY, starting at centre back of neck, pick up and K 12 [13, 13, 14, 14] sts from back of neck, 90 [90, 94,

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94, 98] sts evenly along shaped edge, 60 [63, 67, 76, 76] sts evenly along straight edge and 7 sts evenly along rib. 169 [173, 181, 191, 195] sts. Beg with 2nd row of 1x1 rib as for Back, work 8 rows. Cast off in rib.

MAKING UP

Fold sleeves in half lengthways, then placing sleeve top folds to shoulder seams, sew sleeves in position. Using a flat seam, join side and sleeve seams. Sew a pocket in centre of each front, 8 cm above bottom edge. Join back neck seam. Sew on buttons. Pin out cardigan to measurements given. Cover with clean, damp tea towels and leave until dry. See ball band for washing and further care instructions.

Vest

BACK

Using 4 mm needles and MY, cast on 81 [91, 99, 109, 117] sts loosely using thumb method. **1st row** Knit. Work 4

rows in garter st. **Next row** K 5 [6, 6, 7, 7], K 2 tog, (K 2, K 2 tog) 17 [19, 21, 23, 25] times, K 6 [7, 7, 8, 8]. 63 [71, 77, 85, 91] sts. Push 63 [71, 77, 85, 91] Ns to WP. With carriage at left and wrong side facing, place sts onto Ns. Cont in st st. Set RC at 000. Using MT and MY, K 108 [108, 112, 116, 118] rows*.

Shape armholes Cast off 4 [4, 4, 5, 5] sts at beg of next 2 rows. Dec 1 st at each end of next 3 [5, 5, 5, 7] rows, then every foll alt row until 45 [49, 53, 57, 59] sts rem. K 10 [12, 12, 12, 12] rows. RC shows 127 [131, 137, 143, 147].

Shape neck Using nylon cord, K 31 [34, 36, 39, 40] sts at left by hand taking Ns down to NWP. Cont on rem 14 [15, 17, 18, 19] sts for first side. K 2 rows. Dec 1 st at neck edge of next 3 rows, then every foll alt row until 9 [10, 12, 13, 14] sts rem. K 12 [12, 14, 14, 14] rows. Cast off. With carriage at right, unravel nylon cord over 17 [19, 19, 21, 21] Ns at right bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at left, unravel »

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nylon cord over rem 14 [15, 17, 18, 19] Ns bringing Ns back to WP. Finish to correspond with first side reversing shaping.

FRONT

Work as for Back to *.

1st size Shape neck and armhole

Using nylon cord, K 38 sts at right by hand taking Ns down to NWP. Cont on rem 25 sts for first side. Cast off 4 sts at beg of next row. K 1 row. ** Dec 1 st at each end of next 3 rows and foll 2 alt rows. 11 sts. K 1 row. Dec 1 st at neck edge only of next row and foll alt row. 9 sts **.

2nd, 3rd, 4th and 5th sizes Shape armholes

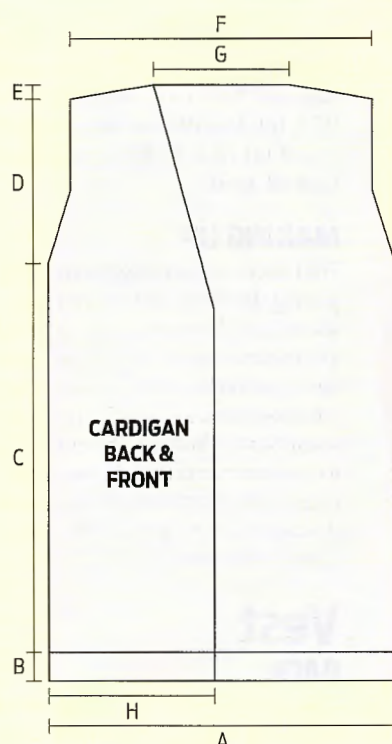
Cast off [4, 4, 5, 5] sts at beg of next 2 rows. Dec 1 st at each end of next [2, 4, 4, 6] rows. [59, 61, 67, 69] sts.

Shape neck Using nylon cord, K [37, 38, 42, 43] sts at right by hand taking Ns down to NWP. Cont on rem [22, 23, 25, 26] sts for first side. *** Dec 1 st at armhole edge of next row. Dec 1 [0, 0, 0] st at armhole edge of next row. Dec 1 st at both ends of next row. Dec 1 st at neck edge of next row. [17, 19, 21, 22] sts. Dec 1 st at each end of next row and every foll alt row until [13, 15, 15, 16] sts rem. K 1 row. Dec 1 st at neck edge only on next row and every foll alt row until [10, 12, 13, 14] sts rem ***.

All sizes K 27 [27, 29, 31, 31] rows. Cast off. **1st size** With carriage at left, unravel nylon cord over 13 Ns at left bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at left, unravel nylon cord over rem 25 Ns bringing Ns back to WP. K 1 row. Cast off 4 sts at beg of next row. Work as for first side from ** to ** reversing shaping. **2nd, 3rd, 4th and 5th sizes** With carriage at left, unravel nylon cord over [15, 15, 17, 17] Ns at left bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at left, unravel nylon cord over rem [22, 23, 25, 26] Ns bringing Ns back to WP. Work as for first side from *** to *** reversing shaping. **All sizes** K 27 [27, 29, 31, 31] rows. Cast off.

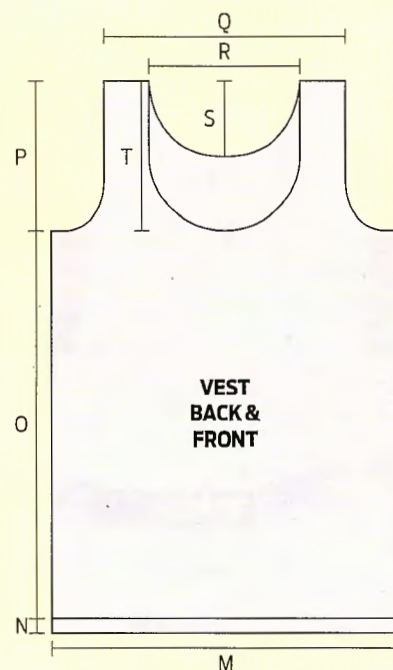
NECKBAND

Join right shoulder seam. With right side facing, using 4 mm needles and MY, pick up and K 34 [34, 36, 38, 38] sts evenly along left side of front neck, 13 [15, 15, 17, 17] sts from WY on front neck, 34 [34, 36, 38, 38] sts evenly along right side of front neck, 18 [18,



DIAGRAMS

A = 46.25 [52, 57.5, 62, 67.5] cm
B = 2.75 cm
C = 52.25 [52.25, 54.25, 56.25, 57.25] cm
D = 21 [23, 25, 26, 27] cm
E = 1.75 cm
F = 39.25 [45, 50.5, 53.5, 59.25] cm
G = 17.75 [19.25, 19.25, 20.5, 20.5] cm
H = 22 [25, 27.5, 30, 32.75] cm
I = 19.25 [20.5, 22, 23.5, 25] cm
J = 43.25 [43.25, 44.25, 45.25, 45.25] cm
K = 6.5 [8.5, 10.25, 11.25, 11.25] cm
L = 33.5 [36.25, 40.5, 42, 43.5] cm
M = 45 [50.5, 55, 60.5, 65] cm
N = 2 cm
O = 51 [51, 53, 55, 56] cm
P = 19 [21, 23, 24, 25] cm
Q = 32 [35, 37.5, 40.5, 42] cm
R = 19.25 [20.5, 20.5, 22, 22] cm
S = 10 [10, 11, 11, 11] cm
T = 19 [19, 20, 21, 21] cm



20, 20, 20] sts evenly along right side of back neck, 17 [19, 19, 21, 21] sts from WY on back neck and 18 [18, 20, 20, 20] sts evenly along left side of back neck. 134 [138, 146, 154, 154] sts. Work 4 rows in garter st. Cast off knitwise.

Opium slides smoothly and easily through chunky machines

ARMHOLE BORDERS

Join shoulder and neckband seams. With right side facing, using 4 mm needles and MY, pick up and K 69 [75, 81, 85, 89] sts evenly all round armhole edge. Work 4 rows in garter st. Cast off knitwise.

MAKING UP

Using a flat seam, join side and armhole border seams. Pin out vest to measurements given. Cover with clean, damp tea towels and leave until dry. See ball band for washing and further care instructions. ■

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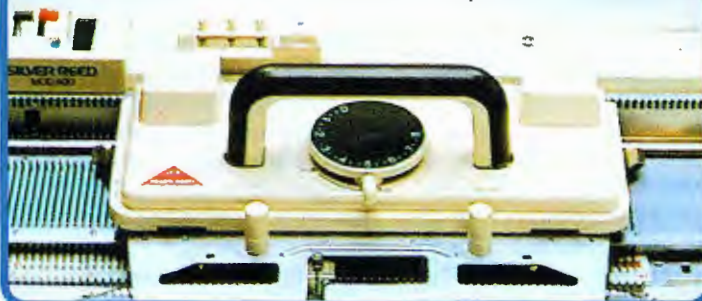
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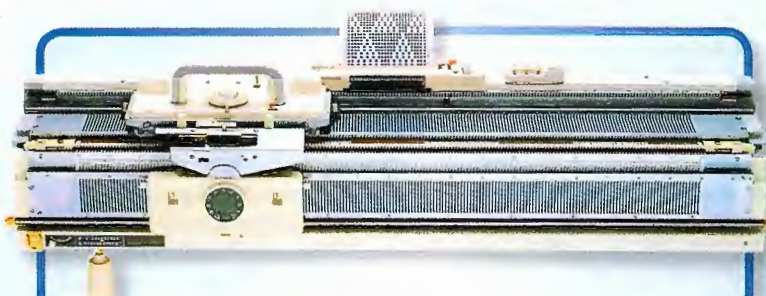
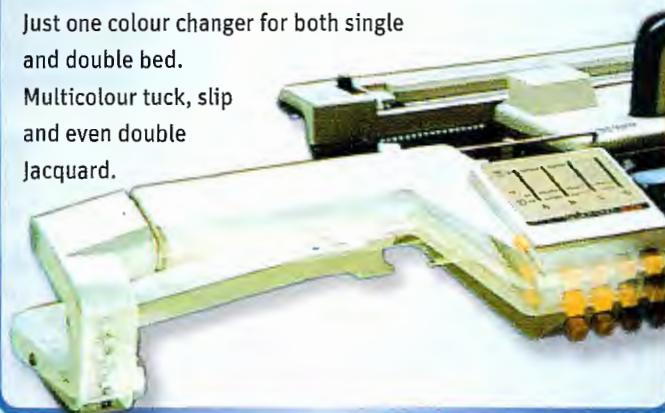
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COOL CORAL

Carl Boyd's design this time is a pretty sweater with one of his signature necklines

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in. Actual size 96 [101.5, 107, 112, 117.5] cm, 38 [40, 42½, 44¼, 46½] in. Length to shoulder 62 cm, 24½ in. Overarm sleeve length 47.25 cm, 18¾ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 41 rows to 10 cm, 4 in measured over stocking stitch after washing and pressing (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber and Carl used a Brother 965 electronic. Follow instructions on Page 62 to convert it for other machines.

MATERIALS

Any suitable 4-ply Pure Wool
2 [2, 2, 2, 2] x 500 g cones in main yarn (MY).



NOTES

We used purl side of knitting as right side of garment.

BACK

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 73 [76, 81, 85, 88] Ns at left and 73 [76, 80, 85, 88] Ns at right of centre 0 to WP on each bed. 146 [152, 161, 170, 176] Ns on each bed. * Arrange Ns for 2x2 rib (2x1 N arrangement). Using MY, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-5/MT-5, K 34 rows. Transfer sts to main bed *. Don't remove comb or weights. **2nd and 5th sizes** Inc 1 st at each end. **3rd size** Inc 1 st at right edge. **All sizes** 146 [154, 162, 170, 178] sts. Set RC at 000. Using MT, K 10 rows. Bring up ribber. Using double transfer tool, take heel of centre 2 sts and place on centre 2 Ns on ribber. Miss 10 Ns, take heel of sts 12 and 13 at left and right of centre 0 and place on Ns 12 and 13 on ribber.

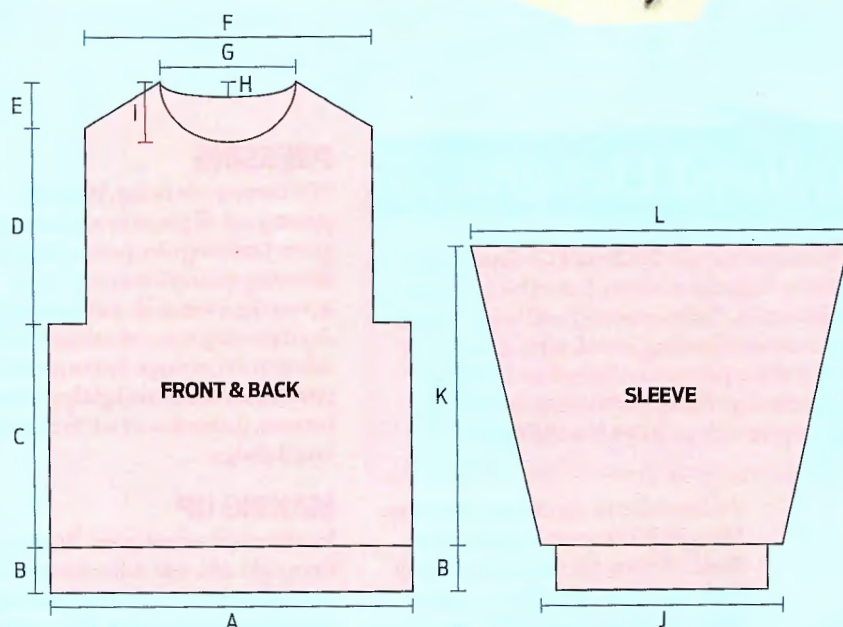
Cont in this manner across bed in both directions so there are 2 Ns in work and 10 out across ribber bed. ** Using MT/MT-4, K 4 rows. Bring up 1 N each side of 2 in work right across bed and K 4 rows. Be sure to keep continuity of pattern on outside edges. Cont to bring up 1 N each side and K 4 rows until 10 Ns are in work and 2 out of work across ribber bed ***. RC shows 30 (62 when working second pattern). Now we put same Ns out of work by transferring outside sts to next Ns in on ribber bed (as if decreasing) and K 4 rows. Cont thus until 8 Ns are out of work and 4 are in work. RC shows 42 (74 when working second pattern). Transfer 2 outside sts of each group to 2 centre Ns on main bed, then transfer rem 2 sts to same Ns (there will be 3 sts on each of 2 centre Ns) **. Take heel of sts 6 and 7 at left and right of centre 0 and place onto Ns 6 and 7 on ribber, miss 10 Ns and take heel of sts 18 and 19 at left and right of centre 0 and place onto Ns 18 and 19 on ribber. Cont in this manner

MACHINE KNITTING MONTHLY

IDEAS

Knit 3-ply Tibet - a luxurious blend of 25% Silk, 50% Merino wool and 25% nylon on 450g cones from Yeoman





DIAGRAMS

A = 48.5 [51, 54, 56.5, 59] cm
B = 6.5 cm
C = 30 cm
D = 25.25 cm

E = 2 cm
F = 38.5 [40.5, 43, 45, 47] cm
G = 18.5 cm
H = 2.25 cm

I = 8.75 cm
J = 32 cm
K = 40.75 cm
L = 49 cm

across bed in both directions so there are 2 Ns in work and 10 out across ribber bed. At this point keep an eye on last 20 Ns at each side on main bed as occasionally sts don't knit off correctly and you need to add claw weights to outside edges of knitting. Instead of this, I brought about 30 Ns each side on main bed to HP on every row until I'd completed the patterning, to ensure the sts knit off correctly. Now work exactly as for first pattern group from ** to **. Lower ribber bed. Cont in st st. Using MT, K 50 rows. RC shows 124.

Shape armholes Cast off 15 [16, 17, 18] sts at beg of next 2 rows. 116 [122, 130, 136, 142] sts ****. K 100 rows. RC shows 226.

Shape neck Using length of MY, cast off centre 38 sts. Using nylon cord, K 39 [42, 46, 49, 52] sts at left by hand taking Ns down to NWP. Cont on rem 39 [42, 46, 49, 52] sts for first side. K 1 row. Dec 1 st at neck edge of next row.

Shape shoulder Dec 1 st at neck edge of next 8 rows and, **at the same time**, cast off 6 [6, 8, 8, 8] sts at beg of next row and foll alt row. K 1 row. Cast off 6 [7, 7, 8, 9] sts at beg of next row and foll alt row. K 1 row. Cast off rem 6 [7, 7, 8, 9] sts. With carriage at left, unravel nylon cord over rem Ns bringing Ns back to WP. Finish to correspond with first side reversing shaping.

FRONT

Work as for Back to ****. K 74 rows. RC shows 200.

Shape neck Using a length of MY, cast off centre 22 sts. Using nylon cord, K 47 [50, 54, 57, 60] sts at left by hand taking Ns down to NWP. Cont on rem 47 [50, 54, 57, 60] sts for first side. Dec 1 st at neck edge of next 9 rows, then every foll alt row until 30 [33, 37, 40, 43] sts rem. K 3 rows.

Shape shoulder Cast off 6 [6, 8, 8, 8] sts at beg of next row and foll alt row. K 1 row. Cast off 6 [7, 7, 8, 9] sts at beg of next row and foll alt row. K 1 row. Cast off rem 6 [7, 7, 8, 9] sts. With carriage at left, unravel nylon cord over rem Ns bringing Ns back to WP. Finish to correspond with first side reversing shaping.

SLEEVES

Note As the sleeves get wider there's less tension from weights on outside edges, so keep a sharp eye open and add extra weights or bring Ns to HP during patterning.

Push 96 Ns at centre of machine to WP on each bed. Using MT/MT and WY, cast on. Hang comb, making sure teeth

“ Use any good quality 4-ply Pure Wool such as Forsell, King Cole Anti-Tickle or Yeoman Sport ”

MACHINE
KNITTING
MONTHLY

IDEAS

Stay cool as a cucumber in Lincot 3-ply; it's 62% linen and 38% cotton from Yeoman on 450g cones



of comb are exactly opposite ribber Ns and not main bed Ns otherwise comb will drop off when casting off ribber sts. Add weights. Set ribber to slip in both directions. K 1 row. Set ribber to knit in both directions. Detach ribber carriage and move across bed and back to cast off sts on ribber and push empty Ns to NWP. Reconnect carriages and K several rows ending with carriage at right. Break off yarn. Set RC at 000. Using MT and MY, K 4 rows. Shape sides by inc 1 st at each end of next row and foll 5th row. 100 sts. RC shows 10. Take heel of sts 6 and 7 at left and right of centre 0 and place onto Ns 6 and 7 on ribber, miss 10 Ns and take heel of sts 18 and 19 at left and right of centre 0 and place onto Ns 18 and 19 on ribber. Cont in this manner across bed in both directions so there are 2 Ns in work and 10 out across ribber bed, ending with Ns 42 and 43. Work in pattern as for Back from ** to ** and, **at the same time**, inc 1 st at each end of every 5th row until there are 112 sts. K 2 rows. RC shows 42. Lower ribber bed and remove weights, but not comb. Cont in st st. Using MT, cont to inc on every 5th row from previous inc until there are 148 sts. K 16 rows. RC shows 146. Bring up ribber. Add weights to comb. Take heel of sts 6 and 7 at left and right of centre 0 and place onto Ns 6 and 7 on ribber, miss 10 Ns and take heel of sts 18 and 19 at left and right of centre 0 and place onto Ns 18 and 19 on ribber. Cont thus across bed in both directions so there are 2 Ns in work and 10 out across ribber bed ending with Ns 66 and 67. Work in pattern as for Back from * to *. RC shows 166. Leaving N arrangement as set. K 2 rows. Transfer sts to main bed. Place a marker at centre 0. Cast off.

CUFFS

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 65 Ns to WP on each bed. Work as for Back from * to *. With P side facing, replace sts from lower edge of Sleeve onto Ns, dec evenly. Using MT+2, K 1 row. Cast off.

COLLAR

Push 124 Ns on each bed at centre of machine to WP for full needle/double rib. Set slide lever on 1 on Brother machines. With carriage at right and using MT-6/MT-6 and MY, cast on. Hang comb. Using MT-3/MT-3, K

2 tubular rows. Carriage is at left. Set machine for full needle rib/double rib knitting. Using MT-2/MT-2, K 1 row. Set ribber to slip in both directions. Using MT-1 on main bed, K 2 rows. Set ribber to knit in both directions. Set main bed to slip in both directions. Using MT-2 on ribber, K 2 rows. Set main bed to knit in both directions. Set RC at 000. Work on ribber, leave sts on first N at each side of centre 0, transfer next 10 sts at left and right of centre 0 to main bed, miss Ns 12 and 13 and transfer next 10 sts. N arrangement on ribber will be exactly the same as for first pattern on Back finishing on Ns 60 and 61. Work in pattern as for Back from ** to *** and, **at the same time**, K 8 rows. Using MT-1/MT-5, K 8 rows. Using MT-2/MT-6, K 4 rows. Leaving N arrangement as set. K 8 rows. RC shows 28. Bring up rem pairs of Ns on ribber to WP, take heel of corresponding Ns on main bed and place onto empty Ns on ribber. Using MT-4/MT-4, K 16 rows. RC shows

Carl Boyd Designs

We're very fortunate to have **Carl Boyd's** fabulous designs to feature in the magazine and the whole of his collection is now available to us. Carl is extremely well known for his superb necklines and finishing, as well as his attention to detail. Almost all the patterns are knitted on a standard gauge machine and we thank Carl for his generosity in sharing his patterns with us. © **Carl Boyd Designs**

MACHINE
KNITTING
MONTHLY

IDEAS

Look and feel good in 3-ply **CK2 Slub**; it's 100% cotton from **Yeoman** on 500g cones



44. Set ribber to slip in both directions. Using MT-1 on main bed, K 3 rows. Break off yarn. Set main bed to slip in both directions. Set ribber to knit in both directions. Using MT-1 on ribber, K 4 rows. Break off yarn. Set ribber to slip in both directions. Set main bed to knit in both directions. Using WY, K a few rows on main bed and release from machine. Break off yarn. Set main bed to slip in both directions. Set ribber to knit in both directions. Using WY, K a few rows on ribber and release from machine.

PRESSING

With wrong side facing, block by pinning out all pieces to measurements given. Omitting ribs, press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins. Steam collar and lightly press edge between patterns so as not to flatten raised design.

MAKING UP

Join shoulder seams, press. Working from right side, join collar seam with mattress stitch. Pin collar to neck edge with seam at centre back. Unravelling WY as required, attach collar by back stitching through open loops of last row worked in MY. Slip stitch inside catching one stitch at a time as you unravel WY. Set in sleeves, sewing rows at top of sleeves to cast off stitches at armholes and press avoiding pattern. Join side and sleeve seams and press, avoiding ribs. ■

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PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a garter carriage and optional ribber for neckband. Follow instructions on Page 62 to convert it for other models.

MATERIALS

Any suitable 4-ply acrylic

Woman's cardigan 1 [1, 1] x 500 g cone in main yarn (MY). 8 or 9 buttons.

Woman's or man's sweater

1 [1, 1] x 500 g cone in main yarn (MY).

Garment weight of first size sweater is 390g and first size cardigan is 395g. With fingers crossed, one cone should be sufficient for each garment in all sizes.

MEASUREMENTS

To fit bust or chest 87-92 [97-102, 107-112] cm, 34-36 [38-40, 42-44] in. Actual size 99 [109.5, 120] cm, 39 [43¼, 47¼] in.

Woman's cardigan or sweater

Length to shoulder excluding welt 57 cm, 22½ in. Sleeve seam excluding cuff 38.5 cm, 15¼ in.

Man's sweater Length to shoulder excluding welt 59 cm, 23¼ in. Sleeve seam excluding cuff 41.5 cm, 16½ in. *Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.*

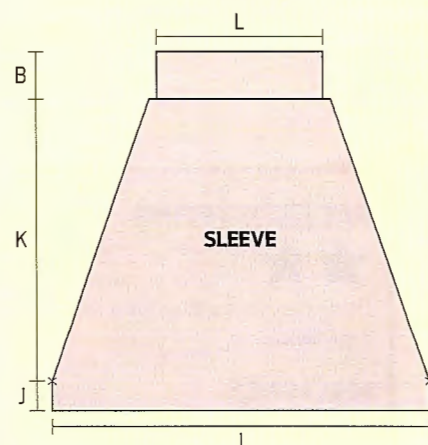
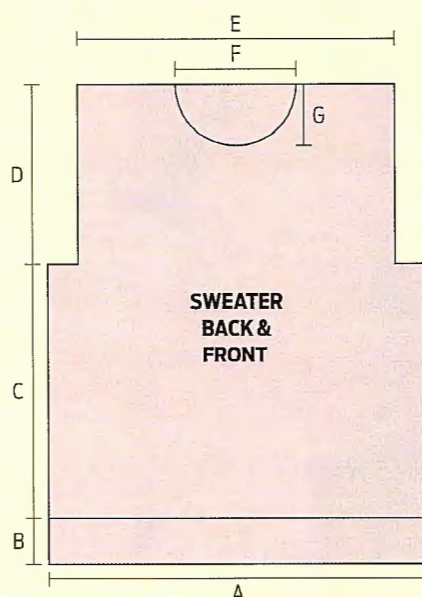
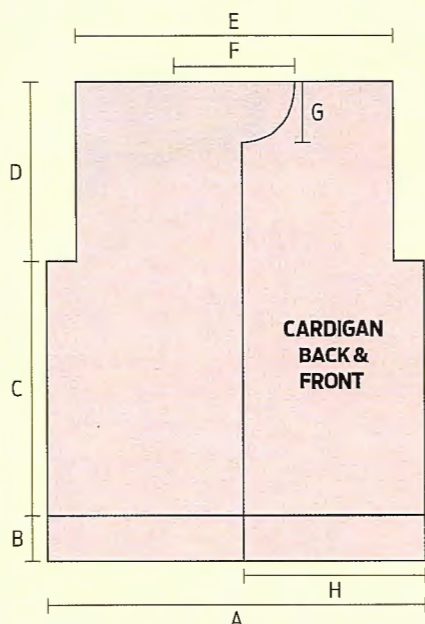
TENSION

31 stitches and 48 rows to 10 cm, 4 in measured over main garter stitch pattern (tension dial setting approximately 7). »



Anne Baker's Karabee design this month is a unisex crew neck sweater or cardigan in 4-ply acrylic

OATMEAL CRUNCH



For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

Before knitting, prepare punchcards or electronic sheets needed from charts provided. Note that punchcard patterns as shown may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. **Electronic machines** place pattern over centre 0. Programme machine for pattern before commencing knitting. Reverse switch 1 for fronts. When knitting Sleeves, program machine to knit upside down. **Punchcard machines** turn card back to front for fronts. Insert card upside down for sleeves.

Woman's cardigan

BACK

Push 156 [172, 188] Ns at centre of machine to WP. * Using main carriage, MT-3 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right.

Using MY, e-wrap from left to right over these sts, knitting e-wrapped st through nylon cord as you go along row. Change to garter carriage. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 28 rows. Insert card for main garter stitch pattern and set on first row. Program pattern. Release card. Set RC at 000. Using MT, work 162 rows *.

Shape armholes Cast off 14 sts at beg of next 2 rows. 128 [144, 160] sts. Work 110 rows. RC shows 274. Change to main carriage. Set carriage to hold. Using a length of MY, cast off centre 48 sts. Push 40 [48, 56] Ns at left to HP. Using MT and WY, K a few rows in st st over rem 40 [48, 56] sts and release from machine. Push 40 [48, 56] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

RIGHT FRONT

Push 78 [86, 94] Ns at right of centre 0 to WP. Work as for Back from * to * (see notes to reverse pattern).

Shape armhole Cast off 14 sts at beg of next row. 64 [72, 80] sts. Work 72 rows. RC shows 235.

Shape neck Cast off 8 sts at beg of next row. Work 1 row. Cast off 4 sts at beg of next row. Work 1 row. Cast off 3 sts at beg of next row. Work 1 row. Cast off 2 sts at beg of next row and foll alt

row. Work 1 row. Dec 1 st at beg of next row and every foll alt row until 40 [48, 56] sts rem. Work 20 rows. RC shows 274. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine.

LEFT FRONT

Push 78 [86, 94] Ns at left of centre 0 to WP. Work as Back from * to * (see Notes to reverse pattern). Work 1 row.

Shape armhole Cast off 14 sts at beg of next row. 64 [72, 80] sts. Work 70 rows. RC shows 234.

Shape neck Cast off 8 sts at beg of next row. Work 1 row. Cast off 4 sts at beg of next row. Work 1 row. Cast off 3 sts at beg of next row. Work 1 row. Cast off 2 sts at beg of next row and foll alt row. Work 1 row. Dec 1 st at beg of next row and every foll alt row until 40 [48, 56] sts rem. Work 21 rows. RC shows 274. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine.

JOIN RIGHT SHOULDER

Push 40 [48, 56] Ns to WP. With right side of right back shoulder facing, replace 40 [48, 56] sts onto Ns. With wrong side of right front shoulder facing, replace 40 [48, 56] sts on same Ns. Unravel WY. Using main carriage, MT+3 and MY, K 1 row. Cast off.

IDEAS

Have you seen the **Merino Blend** range from King Cole, it's antitickle so great for long sleeve jackets



DIAGRAMS

A = 50.25 [55.25, 60.5] cm

B = 6 cm

C = 33.75 cm woman's cardigan and sweater (35.75 man's sweater)

D = 23.25 cm

E = 41.25 [46.25, 51.5] cm

F = 15.25 cm

G = 8.25 cm

H = 25 [27.5, 30.25] cm

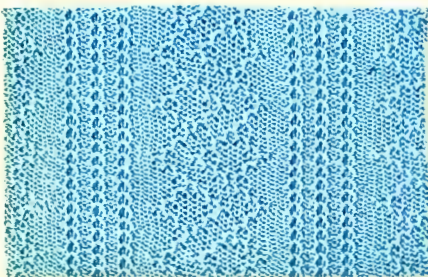
I = 50.75 cm

J = 4.5 cm

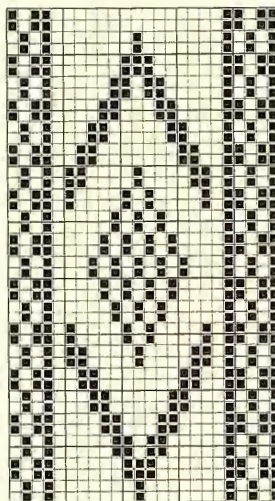
K = 38.5 cm woman's cardigan and sweater (41.5 man's sweater)

L = 21.75 cm woman's cardigan and sweater (23 man's sweater)

Tuck Stitch Pattern 794

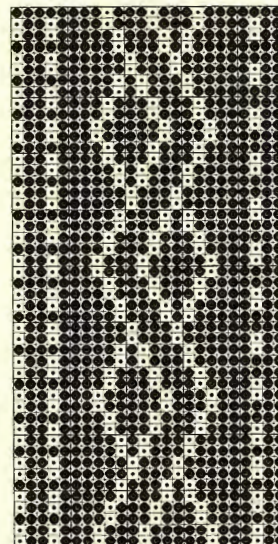


PUNCHCARDS



We've given you an alternative similar punchcard for knitting this design in tuck stitch, but try to match the tension or adapt the pattern as required

Card 794



Card 794 is taken from Brother Punchcard Pattern Book Vol. 3 and reproduced courtesy of Brother UK Ltd

»

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JOIN LEFT SHOULDER

Work as for right shoulder reading left back for right back and left front for right front.

SLEEVES

Push 158 Ns at centre of machine to WP. With main carriage at left and wrong side facing, pick up 158 sts along straight edge of armhole and place onto Ns with shoulder seam at centre. Using MT and MY, K 1 row. Change to garter carriage. Insert card for main garter stitch pattern and program to knit pattern upside down or turn punchcard upside down. Release card. Set RC at 000. Using MT, work 21 rows. Place a marker at each end *. Shape sides by dec 1 st at each end of next row. Work 9 rows. Using a double transfer tool, dec 2 sts at each end of next row and every foll 8th row until 68 sts rem. Work 6 rows. RC shows 206. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work

“Instructions are given for knitting the sweater neckband using a ribber instead of the garter carriage”

MACHINE
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IDEAS

For a great bouclé look try 3-ply **Yeoman Poodle**; it's 70% acrylic and 30% nylon on 450g cones



28 rows. Using MT+3, work 1 row. Cast off with a latch tool.

NECKBAND

Ribber version With main carriage and ribber at right and using MT+3/MT+1 and MY, cast on 141 sts in 1x1 rib. Carriage is at left. Insert comb and attach weights. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 6 rows. Using MT-4/MT-4, K 6 rows. Using MT-5/MT-5, K 10 rows. Using MT-4/MT-4, K 6 rows. Using MT-3/MT-3, K 6 rows. Transfer sts to main bed. Remove comb and weights.

Make a hem by placing cast on sts onto corresponding Ns. Using MT, K 1 row. With wrong side facing, pick up 141 sts around neck edge and place onto Ns. Using MT+3, K 1 row. Cast off.

Garter carriage version Push 141 Ns to WP. Using main carriage, MT-3 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Change to garter carriage. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 6 rows. Using MT-4, work 6 rows. Using MT-5, work 10 rows. Using MT-4, work 6 rows. Using MT-3, work 6 rows. Make a hem by placing sts from nylon cord onto corresponding Ns. Change to main carriage. Using MT, K 1 row. With wrong side facing, pick up 141 sts around neck edge and place onto Ns. Using MT+3, K 1 row. Cast off.

BUTTONHOLE BAND

Place front edge of cardigan to machine

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to estimate number of sts required and make a note of number for button band. Push required Ns to WP. Using main carriage, MT-1 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, K 6 rows. Make 8 or 9 evenly spaced buttonholes. K 6 rows. Using MT+1, K 1 row. Using MT-1, K 6 rows. Make buttonholes over same Ns as before. K 6 rows. Make a hem by placing loops from first row worked in MY onto corresponding Ns. Pull out nylon cord when work is completed. Using MT, K 1 row. With wrong side of Right Front facing, pick up sts along front edge and place onto Ns. Using MT+3, K 1 row. Cast off loosely.

BUTTON BAND

Work as for buttonhole band omitting buttonholes and reading left front for right front.

MAKING UP

Sew rows at top of sleeves above markers to cast off stitches at armholes. Join side and sleeve seams. Neaten ends of bands. Finish buttonholes and sew on buttons to correspond. Pin out to size, cover with a wet cloth and leave to dry.

Sweater

BACK

Push 156 [172, 188] Ns at centre of machine to WP. Using main carriage, MT-3 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, e-wrap from left to right over these sts, knitting e-wrapped st through nylon cord as you go along row. Change to garter carriage. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 28 rows. Insert card for main garter stitch pattern and set on first row. Program pattern. Release card. Set RC at 000. Using MT, work 162 rows for woman's sweater or 172 for man's sweater.

Shape armholes Cast off 14 sts at beg of next 2 rows. 128 [144, 160] sts * Work 110 rows. RC shows 274 for woman's sweater or 284 for man's sweater. Change to main carriage. Set carriage to hold. Using a length of MY, cast off centre 48 sts. Push 40 [48, 56] Ns at left to HP. Using MT and WY, K a few rows in st st over rem 40 [48, 56] »

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sts and release from machine. Push 40 [48, 56] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to * (see notes to reverse pattern). Work 70 rows. RC shows 234 for woman's sweater or 244 for man's sweater.

Shape neck Note pattern row on card. Using a length of MY, cast off centre 16 sts. Using nylon cord, K 56 [64, 72] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

Work 1 row. Cast off 4 sts at beg of next row. Work 1 row. Cast off 3 sts at beg of next row. Work 1 row. Cast off 2 sts at beg of next row and foll alt row. Work 1 row. Dec 1 st at beg of next row and every foll alt row until 40 [48, 56] sts rem. Work 22 rows. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine. Change to garter carriage. With carriage at left, unravel nylon cord over

“We’ve given you an alternative similar punchcard for knitting this design in tuck stitch, but try to match the tension or adapt the pattern as required”

56 [64, 72] Ns at left, bringing Ns back to WP. Set card on number previously noted. Cont in main garter stitch patt. Finish to correspond with first side reversing shaping.

JOIN RIGHT SHOULDER

Work as for right shoulder of cardigan.

NECKBAND

Work as for neckband of cardigan.

JOIN LEFT SHOULDER.

Work as for left shoulder of cardigan.

WOMAN'S SLEEVES

Work as for sleeves of cardigan.

MAN'S SLEEVES

Work as for sleeves of cardigan to *. Work 13 rows. Shape sides by dec 1 st at each end of next row. Work 9 rows. Using a double transfer tool, dec 2 sts at each end of next row and every foll 8th row until 80 sts rem, then on every foll 10th row until 72 sts rem. Work 11 rows. RC shows 220. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 28 rows. Using MT+3, work 1 row. Cast off with a latch tool.

MAKING UP

Slip stitch neckband seam together. Sew rows at top of sleeves above markers to cast off stitches at armholes. Join side and sleeve seams. Pin out to size and cover with a wet cloth and leave to dry. ■



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LITTLE 'N' LARGE

Last month we had the kids, so here are the large sizes for **Andrea Levick's** family sweaters with a round or 'V' neckline featured in June



MEASUREMENTS

Actual size about 107 [112, 117, 122, 127] cm, 42 [44, 46, 48, 50] in. Length to shoulder 63.5 [66, 67.5, 69, 74] cm, 25 [26, 26¾, 27¼, 29¼] in. Overarm sleeve length 50.5 [53.5, 56, 56, 59] cm, 20 [21¼, 22¼, 22¾, 23¼] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

5 stitches (on each bed) and 22 rows to 2.5 cm, 1 in measured over full needle Half Fisherman's Rib using 2 ends of MY. **Firm fabric** Set lock on N/EX (stitch size around 3½/3½ for a firm fabric). 5 stitches (on each bed) and 20 rows to 2.5 cm, 1 in measured over full needle Half Fisherman's Rib using 2 ends of MY. **Flexible fabric** Set lock

on N/EX (stitch size around 4/4 for a flexible fabric).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

Either side of knitting can be used as right side. Wind off a small amount of MY for casting off armhole sts at left. If you haven't done so, we suggest you read Andy's very useful notes on Fisherman's Rib before starting to knit. You'll find them on Page 22 of the March 2013 issue.

BACK & FRONT ALIKE

Handle down. Orange strippers. Set up 106 [110, 116, 120, 126] Ns in WP on front bed and 107 [111, 117, 121, 127] corresponding Ns on back bed for full needle rib. * Set lock on N/N and stitch size to 1½/1½. Using 2 ends of MY, K 1 row. Set lock on CX/CX and stitch size to 2½/2½. K 2 rows. Set lock on N/N and stitch size to 3½/3½. K 1 row. Lock is at right *. Set RC at 000. K 40 [40, 44, 44, 44] rows. Set RC at 000. Set lock on N/EX. **Firm fabric version** K 286 [308, 308, 308, 330] rows. **Flexible fabric version** Set stitch size to 4/4. K 260 [280, 280, 280, 300] rows. **Both versions** Work as follows.

Shape armholes Transfer 12 [12, 13, 13, 13] sts at each edge from front bed to back bed. Cast off 12 [12, 13, 13, 13] sts on back bed at right edge and with wound off yarn, cast off 12 [12, 13, 13,

13] sts on back bed at left edge. 83 [87, 91, 95, 101] sts rem on back bed. **Firm fabric version** K 198 [198, 208, 220, 242] rows. RC shows 484 [506, 516, 528, 572]. **Flexible fabric version** K 180 [180, 190, 200, 220] rows. RC shows 440 [460, 470, 480, 520]. **Both versions** Place a marker on centre st and on sts 26 [26, 26, 26, 28] from each edge on back bed. Cast off.

SLEEVES

Handle down. Orange strippers. Set up 46 [50, 50, 50, 50] Ns in WP on front bed and 47 [51, 51, 51, 51] corresponding Ns on back bed for full needle rib. Work as for Back and Front from * to *. Set RC at 000. K 40 [44, 44, 44, 44] rows. Set RC at 000. Set lock on N/EX. **Firm fabric version** Shape sides by inc 1 st (1 st in) on each bed at each end of every foll 16th [18th, 18th, 16th, 14th] row until there are 91 [91, 97, 101, 111] sts on back bed. K until RC shows 374 [396, 418, 418, 440]. **Flexible fabric version** Set stitch size to 4/4. Shape sides by inc 1 st (1 st in) on each bed at each end of every foll 15th [17th, 16th, 15th, 13th] row until there are 91 [91, 97, 101, 111] sts on back bed. K until RC shows 340 [360, 380, 380, 400]. **Both versions** Place a marker on centre st on back bed. Cast off.

ROUND NECK AUTOMATIC ROLL OVER NECKBAND

Handle up. Blue strippers. Set up 140 [140, 144, 144, 144] Ns in WP on each bed. Arrange Ns for 1x1 rib. Arrange pushers in WP for each N in work on front bed only. Push up »

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is written for Passap S, Passap 80 and Duo S machines. Follow instructions on Page 62 to convert it for other models.

MATERIALS

Any suitable 2/30s yarn used double

About 600-650 g in Main Yarn (MY).

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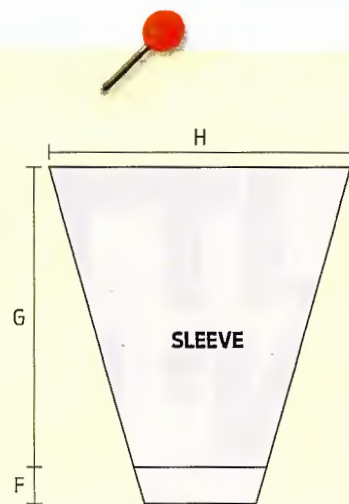
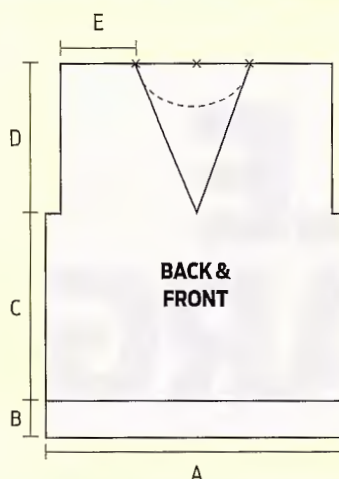
empty in-between Ns on front bed to WP. Handle down. Set lock on N/N and stitch size to 2/2. Using 3 ends of MY, K 1 row. Handle up. Set RC at 000. Set lock on N/BX and stitch size to 4/4. Knit required number of rows e.g. 34. Handle down. Push up empty in-between Ns on back bed to WP. Set lock on CX/CX and stitch size to 4½/4½. K 2 rows. Set lock on N/N and stitch size to 5/5. K 1 row. Lock is at right. Change to black strippers. Set lock on N/GX. K 6 rows. Using WY, K 2 rows. Set lock on GX/N. Pull MY down between beds (to avoid tight ends). Using MY, K 6 rows. Pull WY down between beds. Using WY, K 2 rows. Change to blue strippers. Set lock on N/N and stitch size to 5½/5½. Using WY, K 4 rows and release from machine. Using a thickish knitting needle or thin ruler, push it through rolled band and pull gently into shape.

'V' NECKBAND

Knitted in 2 pieces from centre

DIAGRAMS

A = 21 [22, 23, 24, 25] in
B = 3 [3, 3¼, 3¼, 3¼] in
C = 13 [14, 14, 14, 15] in
D = 9 [9, 9½, 10, 11] in
E = 5 [5, 5, 5, 5½] in
F = 3 [3¼, 3¼, 3¼, 3¼] in
G = 17 [18, 19, 19, 20] in
H = 18 [18, 19, 20, 22] in



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IDEAS

This gorgeous 4-ply fuchsia Chenille is 100% acrylic on 500g cones from Yeoman



front to centre back Draw, pin or tack in your cut line to depth required. Place neck edge to machine to estimate number of sts required for each piece. Handle up. Orange strippers. Push required Ns on each bed to WP. Arrange Ns for 1x1 rib. Set lock on N/N and stitch size to 1½/1½. Using 2 ends of MY, K 1 row. Set lock on CX/CX and stitch size to 2½/2½. K 2 rows. Set lock on N/N and stitch size to 3/3. K 1 row. Lock is at right. Set RC at 000.

K 8 rows. Set stitch size to 3¼/3¼. K 6 rows. Set stitch size to 3½/3½. K 5 rows. Push up empty in-between Ns on each bed to WP. Handle down. Set lock on CX/CX and stitch size to 4/4. K 2 rows. Set lock on N/N. K 1 row. Change to black strippers. Set lock on GX/N and stitch size to 5/5. K 6 rows. Using WY, K 2 rows. Set lock on N/GX. Pull MY down between beds (to avoid tight ends). Using MY, K 6 rows. Pull WY down between beds. Using WY, K 2 rows. Change to orange strippers. Set lock on N/N and stitch size to 4/4. Using WY, K 4 rows and release from machine

PRESSING

Steam WY on neckband.

MAKING UP

Join shoulder seams.

Round neck sweater Place template between shoulder markers. Draw, pin or tack in cut line. * It doesn't matter if you're lacking an overlocker or sewing machine. These lines can easily be sewn with two lines of small back stitches along drawn, pinned or tacked line. The piece to be cut out can then be steamed and removed. Undo four rows of waste yarn to open up 'sandwich'. Place sandwich over cut and sew edge then backstitch into position through opened stitch loops, undoing and removing remaining WY as you go *. Join neckband seam.

'V' neck sweater Work as for Round Neck Sweater from * to *, matching ends to centre back and centre front. Join V neckband at centre back and centre front with mattress stitch. Mitre 'V' with small back stitches and slip stitch down 'wings'.

Both sweaters Set in sleeves, sewing rows at top of sleeves to cast off stitches at armholes. Join side and sleeve seams. ■

“You'll find Andy's helpful hints and tips on knitting these designs on Page 22 of the March 2013 issue”

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CANDY STRIPE

Heidi Cleary has designed this cute dress for tiny tots, using a soft DK on her standard gauge machine

MEASUREMENTS

To fit age 6 months. To fit chest 46 cm, 18 in. Actual size 49 cm, 19½ in. Length from lower edge to back of neck 38.25 cm, 15¼ in. Sleeve seam 5 cm, 2 in.

TENSION

26 stitches and 34 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10•• with mast at loosest position). Wash swatch before measuring.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.



PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber. Follow instructions on Page 62 to convert it for other models.

MATERIALS

Premier Value DK

1 [1, 1] x 100 g ball in White (MC) and 1 [1, 1] x 100 g ball in Red (C). 1 button. Thin circular knitting needle. 3 mm circular knitting needle. Pair 3 mm knitting needles. Safety pin.

Garment weight Finished garment weighs 150 g.

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NOTES

We used knit side of knitting as right side of garment.

Stripe pattern K 2 rows C and 4 rows MC. These 6 rows form pattern.

Garter stitch K 1 row. Drop each st 1 row down and reform. * K 2 rows. Drop each st 1 row down and reform *. Rep from * to * to top of neck.

BACK

With carriage at right and using MT-9••/MT-9•• and MC, cast on 92 sts at centre of machine in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-5••/MT-5••, K 1 row. Using MT-2••/MT-2••, K 7 rows. Transfer sts for st st. Set RC at 000. Using MT, K 2 rows. Cont in stripe patt, K 4 rows. Using a double transfer tool, dec 1 st at each end of next row and every foll 7th row until 80 sts rem,

then on every foll 6th row until 66 sts rem. K 4 rows. RC shows 88.

Shape armholes Cast off 4 sts at beg of next 2 rows. K 1 row. Using double transfer tool, dec 1 st at each end of next row and every foll 4th row until 52 sts rem. RC shows 100. Cont in st st and MC *. K 4 rows. RC shows 104.

Back opening Using nylon cord, K 26 sts at left by hand taking Ns down to NWP. Cont on rem 26 sts for first side. Cont in st st with 3 edge sts at left in garter stitch. K 15 rows.

Shape shoulder Set carriage to hold. Push 10 Ns at right to HP, K 1 row. Take yarn round first inside N in HP, K 1 row. Push 10 Ns at right from HP to UWP. K 1 row. Counting from left edge, place marker between Ns 16 and 17. Using WY, K a few rows and release from machine. With carriage at left, unravel nylon cord over rem 26 »

Ns, bringing Ns back to WP. Finish to correspond with first side reversing shaping and reading right for left and left for right.

FRONT

Work as for Back to *. K 9 rows. RC shows 109.

Shape neck Set carriage to hold. Push 33 Ns at right to HP. Cont on rem 19 sts for first side. Hang weights on these sts. K 1 row. Take yarn round first inside N in HP, K 1 row. Push 2 Ns at neck edge to HP. K 1 row. Take yarn round first inside N in HP, K 1 row. Push 3 Ns at neck edge to HP. K 1 row. Push 1 N at neck edge to HP on next 4 rows. 10 sts rem. K 4 rows. Using WY, K a few rows and release from machine. With carriage at right, push 19 Ns at right from HP to UWP. Hang weights on sts. Finish to correspond with first side reversing shaping. Push 3 adjacent Ns at left and right to WP. Pick up loops from sides of neck and place on empty Ns. 38 sts. Set carriage to knit back to WP. Using MC, K 1 row. Using WY, K a few rows and release from machine.

JOIN RIGHT SHOULDER

Push 10 Ns to WP. With K side of right back shoulder facing, replace sts onto Ns. With P side of right front shoulder facing, replace sts onto same Ns. Using MC, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for Right Shoulder, reading left for right.

SLEEVES

With carriage at right and using MT-9•/MT-9•• and MC, cast on 52 sts at centre of machine in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-5•/MT-5••, K 1 row. Using MT-2•/MT-2••, K 5 rows. Transfer sts for st st. Set RC at 000. Using MT, K 2 rows. Cont in stripe patt and K 8 rows.

Shape top Cast off 4 sts at beg of next 2 rows. Cast off 2 sts at beg of next 4 rows. Using a double transfer tool, dec 1 st at each end of next row and every foll alt row until 24 sts rem. K 1 row. RC shows 28. Cont in st st and MC.

Dec 1 st at each end of next 3 rows. RC shows 31. Cast off rem 18 sts loosely.

NECK EDGING

Using thin circular knitting needle and with wrong side facing, start at back of right neck and pick up 3 sts from garter st, 13 sts from right back neck, 38 sts from front neck, 13 sts from left back neck and 3 sts from garter st. 70 sts. With 3 mm circular knitting needle and MC, work 4 rows in garter st. Cast off loosely.

MAKING UP

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave to dry if pressing is not recommended. Allow to dry in shape before removing pins. Set in sleeves. Join side and sleeve seams. Sew on button and make a button loop.

Bow

Main part Using 3 mm knitting needles and C, cast on 12 sts. Work 8 rows in st st. Cast off.

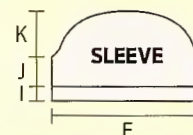
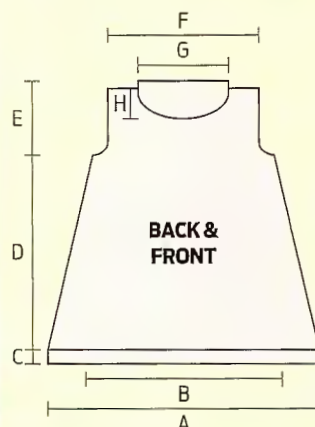
Middle of bow Using 3 mm knitting needles and C, cast on 3 sts. Work 10 rows in st st. Leave sts on a safety pin. Press main part lightly, then wrap middle piece around centre, pull out rows if necessary until you're happy with the way the bow looks. Sew in place at back of bow. Press again lightly. Sew bow onto dress. ■

“Cover with a wet cloth and leave to dry, if pressing is not recommended”

MACHINE KNITTING MONTHLY

IDEAS

Add a splash of colour with **Pinko** from Alessandra Filati at Uppingham



DIAGRAMS

A = 35.25 cm
B = 25.25 cm
C = 2.5 cm
D = 25.75 cm
E = 10 cm
F = 20 cm
G = 12.25 cm
H = 3.5 cm
I = 2 cm
J = 3 cm
K = 6 cm



BEST DRESSED

We all love pretty dolls and these fabulous outfits are definitely à la mode

MEASUREMENTS

To fit a 29 cm, 11½ in high doll.

TENSION

We used tension dial setting 6 as main tension (MT).

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side unless otherwise stated.

WHITE & BLACK DOLL

Dress underskirt Push 160 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MC, K 8 rows. Transfer every alt st onto adjacent N, leaving empty Ns in WP. Using C, K 2 rows. Using MC, K 8 rows. Make a hem by placing loops of first row worked in MC onto corresponding Ns. Pull out nylon cord when work is completed. K 1 row. * Using MC and a length of fine cotton, K 1 row. Using MC, K 7 rows. Transfer every alt st onto adjacent N, leaving empty Ns in WP. Using C, K 2 rows. Using MC, K 8 rows. Make a hem by placing loops of marked row onto corresponding Ns. Rep from * once more. K 10 rows. Using WY, K a few rows and release from machine.



PATTERN RATING



Easy to knit.

MACHINES

These patterns are suitable for standard gauge machines, using any suitable Fair Isle or lace pattern recommended for your model. See Page 62 to convert them for other machines.

MATERIALS

Any suitable 4-ply White & Black Doll Oddments in White (MC) and Black with Lurex (C). 2 buttons. Elastic. Crochet hook.

Blue & White Doll Oddments in Blue (MC) and White (C). 2 buttons. White ribbon.

Lilac & White Doll Oddments in Lilac (MC) and White (C). 2 buttons. 2 beaded buttons. Lilac ribbon. Elastic. Small basket. Flowers.

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at 000. Using MC, K 8 rows. Transfer every alt st onto adjacent N, leaving empty Ns in WP. Using C, K 2 rows. Using MC, K 8 rows. Make a hem by placing loops of first row worked in MC onto corresponding Ns. Pull out nylon cord when work is completed. K 1 row. * Using MC and a length of fine cotton, K 1 row. Using MC, K 7 rows. Transfer every alt st onto adjacent N, leaving empty Ns in WP. Using C, K 2 rows. Using MC, K 8 rows. Make a hem by placing loops of marked row onto corresponding Ns. K 1 row. Rep from * once more. Set RC at 000. K 20 rows. Using WY, K a few rows and release from machine. Push 80 Ns to WP. With P side facing, replace sts onto Ns, placing 2 sts tog onto each N. Unravel WY. Using MC, K 10 rows. Using WY, K a few rows and release from machine. **Dress overskirt** Push 120 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Set RC at 000. Using MC, K 6 rows. Transfer every alt st onto adjacent N, leaving empty Ns in WP. Using C, K 2 rows. Using MC, K 6 rows. Make a hem by placing loops of first row worked in MC

onto corresponding Ns. Pull out nylon cord when work is completed. * K 20 rows. Using MC and a length of fine cotton, K 1 row. Using MC, K 3 rows. Transfer every alt st onto adjacent N, leaving empty Ns in WP. Using C, K 2 rows. Using MC, K 4 rows. Make a hem by placing loops of marked row onto corresponding Ns. Rep from * once more. K 10 rows. Using WY, K a few rows and release from machine.

Bodice Push 40 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Set RC at 000. Using MC, K 8 rows. Push 30 Ns at left to HP and cont on rem sts for right back. Shape armhole by dec 1 st at left edge on next 2 rows. 8 sts. K 10 rows. Shape neck by casting off 4 sts at beg of next row. 4 sts. K 5 rows. Cast off. With carriage at left, push 10 Ns at left from HP to UWP for left back. Finish to correspond with right back, reversing shaping by reading right for left. With carriage at right, push rem 20 Ns from HP to UWP for front. K 18 rows. Cast off.

Join bodice to skirt Push 40 Ns to WP. With K side of Bodice facing, replace sts onto Ns. With P side of overskirt »



“ These outfits have been designed for 29 cm, 11½ in high dolls ”

facing, replace sts onto same Ns, placing 3 sts tog onto each N. With P side of underskirt facing, replace sts onto same Ns. Unravel WY. Using MC, K 1 row by hand. Cast off.

Buttonhole band Push 15 Ns to WP. With P side facing, pick up sts along back edge of left back bodice and place onto Ns. Using MT and MC, K 2 rows. Counting from right edge, transfer 4th, 5th, 11th and 12th sts onto adjacent Ns, leaving empty Ns in WP. K 5 rows. Make buttonholes over same Ns as before. K 2 rows. Pick up sts from first row and place onto corresponding Ns. K 1 row. Cast off.

Button band Work as for buttonhole band, omitting buttonholes and reading right for left.

Sleeves Using MC, cast on 40 sts using weaving method. Set RC at 000. Using MT, K 20 rows. Using WY, K a few rows and release from machine. Push 20 Ns to WP. With P side facing, replace sts onto Ns, placing 2 sts tog onto each N. Unravel WY. Using MC, K 8 rows. Cast off.

Making up Join shoulder seams. Join back seam in underskirt and overskirt. Sew top of lower picot hem on overskirt to top of picot on underskirt. Join sleeve seams. Pull up yarn at top of sleeve and set in. Overlap back bands and catch down. Finish buttonholes and sew on around neck and lower edge of sleeves. Thread a length of C through sleeves above cuff and tie in a bow.

Bonnet Push 55 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Set RC at 000. Using MC, K 10 rows. Transfer every alt st onto adjacent N, leaving empty Ns in WP. Using C, K 2 rows. Using MC, K 10 rows. Make a hem by placing loops of first row worked in MC onto corresponding Ns. Pull out nylon cord when work is completed. K 16 rows. Transfer every alt st onto adjacent N and push empty Ns back to NWP. Using MT-1, K 4 rows. Using MT-2, K 4 rows. Using MT-3, K 4 rows. Break yarn, thread end through sts and release from machine. Pull up sts, secure and join seam over 1x1 mock rib.

Ties (2) Using MC, cast on 3 sts by hand. Using MT, cont in circular cord knitting, K until approx 27 cm, 11 in. Cast off. Sew ties to bonnet.

Pants Using MC, cast on 56 sts by hand. Set RC at 000. Using MT+1, K 24 rows. Push 28 Ns at left to HP and cont on rem sts for first leg. Shape leg by dec 1 st at left edge on next 3 rows. 25 sts. K 30 rows. Transfer every alt st onto adjacent N, leaving empty Ns in WP. K 7 rows. Cast off. With carriage at left, push rem Ns from HP to UWP for second leg. Finish to correspond with first leg, reversing shaping by reading right for left. Join inside legs and back seam. Turn up 7 rows at lower edge of legs and catch down. Attach elastic to waist edge and join ends.

BLUE & WHITE DOLL

Dress skirt Push 160 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Set RC at 000. Using MC, K 7 rows. Push every 6th N to HP, K 4 rows. Push Ns from HP to UWP. K 7 rows. Make a hem by placing loops of first row worked in MC onto corresponding Ns. Pull out nylon cord when work is completed. Insert any Fair Isle card and lock on first row. Set RC at 000. K 2 rows. Cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. K 30 rows. Cont in st st and MC. K 7 rows. Push every 6th N to HP, K 4 rows. Push Ns from HP to UWP. K 7 rows. Make a hem by placing loops from first row worked in MC onto corresponding Ns. K 1 row. Using WY, K a few rows and release from machine. Push 80 Ns to WP. With P side facing, replace sts onto Ns, placing 2 sts tog onto each N. Unravel WY. Using MC, K 2 rows. Cont in Fair Isle patt as before and K 21 rows. Using WY, K a few rows in st st and release from machine. Push 40 Ns to WP. With P side facing, replace sts onto Ns, placing 2 sts tog onto each N. Unravel WY. Using MC, K 1 row. Using WY, K a few rows and release from machine.

Bodice Work as for White & Black Doll. **Join bodice to skirt** Push 40 Ns to WP. With K side of bodice facing, replace

sts onto Ns. With P side of skirt facing, replace sts onto same Ns. Unravel WY. Using MC, K 1 row by hand. Cast off.

Buttonhole band, button band and Sleeves Work as for White & Black doll.

Flower Using C, cast on 3 sts by hand.

Using MT, cont in circular cord knitting. K a short length. Cast off. Coil up and sew to front of Bodice.

Making up Join shoulder seams. Join back seam in skirt. Join sleeve seams. Pull up yarn at top of sleeves and set in. Overlap back bands and catch down. Finish buttonholes and sew on buttons.

Neck edging Push 3 Ns to WP. With P side facing and using a treble transfer tool, pick up 3 sts from neck edge and place onto Ns. Using MT and C, K 6 rows. Rep around neck. Pick up last 3 sts and cast off.

Hat brim Push 80 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Set RC at 000. Using MC, K 20 rows. Transfer every alt st onto adjacent N, leaving empty Ns in WP. K 20 rows. Make a hem by placing loops of first row worked in MC onto corresponding Ns. Pull out nylon cord when work is completed. K 1 row. Cast off.

Hat crown Using MC, cast on 20 sts by hand. Set RC at 000. Using MT, K 2 rows. * Push 2 Ns at left to HP, K 1 row. Push 1 N at left to HP, K 1 row. Rep from * 5 times more. Push Ns from HP to UWP, K 2 rows **. Rep from * to ** 4 times more. Cast off.

LILAC & WHITE DOLL

Dress overskirt Push 120 Ns to WP. Insert any lace card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Using MC, cast on by hand. Release card and cont in lace patt. K 50 rows. Cont in st st. K 1 row. Using WY, K a few rows and release from machine.

Dress underskirt Push 160 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Using C, K 6 rows. Using MC, K 2 rows. Transfer every alt st onto adjacent N, leaving empty Ns in WP. Using C, K 6 rows. Make a hem by placing loops of first row worked in MC onto corresponding Ns. Pull out nylon cord when work is completed. K 20 rows. Using WY, K a few rows and release from machine. Push 120 Ns

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IDEAS

How about some lovely subtle colour blends with **Mirage** from King Cole



FREE SERVICE A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE

Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE

Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE

Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON

Plymouth Jacquie Joyce has been knitting since 1991 and set up her own knitwear business in 1998. She can help with the Brother 965i with ribber, Brother 900, Brother 860 and DesignaKnit. She can also help with design or general knitting questions and support anyone who'd like to start a business. Call after 7.00 pm or at weekends on 01752-313172 or e-mail jacquesknittingcreations@hotmail.com

DORSET

Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.

Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX

Eastbourne Marion Hall is willingly be a Knitting Buddy.

Although she's disabled, she could travel a bit if needed. She uses a Knitmaster 580 and a Knitmaster 155 but has, in the past, used Passap and Brother machines. Call her on 01323-721794 or e-mail Marian.Hall1@virgin.net.

ESSEX

Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE

Cirencester Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE

Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.
Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE

Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

NORTH LINCOLNSHIRE

Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE

Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.

Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE

Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories plus Toyota 901.

SOMERSET

Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK

Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE

Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrison on 01788-815323 for help on Brother, Silver Reed and Knitmaster machines plus the E6000.

SCOTLAND

Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

FRANCE

Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA

Tom in **Las Vegas** is willing to be a Knitting Buddy. He can help with all Brother knitting machines, ribbers and accessories. E-mail him at jabbbaa@cox.net

to WP. With P side facing, replace sts onto Ns, gathering evenly. Unravel WY. Using C, K 30 rows. Using WY, K a few rows and release from machine. Push 60 Ns to WP. With P side facing, replace sts onto Ns, placing 2 sts tog onto each N. Unravel WY. Using C, K 10 rows. Using WY, K a few rows and release from machine.

Bodice Work as for White & Black doll.

Join bodice to skirt Push 40 Ns to WP. With K side of Bodice facing, replace sts onto Ns. With P side of overskirt facing, replace sts onto same Ns, placing 3 sts tog onto each N. With P side of underskirt facing, replace sts onto same Ns, gathering evenly. Unravel WY. Using MC, K 1 row by hand. Cast off.

Buttonhole band, button band and sleeves Work as for White & Black doll.

Making up Join shoulder seams. Join back seam in underskirt and over skirt. Join sleeve seams. Pull up yarn at top of sleeves and set in. Overlap yarn at top of sleeves and catch down. Finish buttonholes and sew on buttons. Sew beaded buttons to front of bodice. Sew ribbon bows to underskirt.

Neck and sleeve edging Work as for Blue & White doll.

Hat brim Push 80 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Set RC at 000. Using MT-2 and C, K 10 rows. Transfer every alt st onto adjacent N, leaving empty Ns in WP. Using MC, K 2 rows. Using C, K 10 rows. Make ahem by placing loops of first row worked in C onto corresponding Ns. Pull out nylon cord when work is completed. K 1 row. Cast off.

Hat crown Work as for Blue & White Doll, using C.

Cord trim Using MC, cast on 3 sts by hand. Using MT, cont in circular cord knitting. K for about 24 cm, 9½ in, Cast off.

Making up Join seam in brim. Make running sts around inside edge of brim. Pull up and secure. Using P side as right side, join cast-on and cast-off edges of crown tog to form a cone. Fold top half inside to make a rolled crown effect. Sew crown to brim. Sew cord trim around join, leaving ends loose at back.

Pants Work as for White & Black Doll, using C.

Making up Work a knitted or crochet edging along lower edge of legs. Join inside leg and back seam. Attach elastic to waist edge and join ends. ■

**MACHINE
KNITTING
MONTHLY**

IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham



If you would like to be a Knitting Buddy please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net

Take a break and browse around our Trading Post. There's a great selection of machine knitting items you can order directly through us.

ORDERING IS EASY

Simply fill in the coupon or write out your order on a plain sheet of paper and send it to us, together with your remittance. We can accept cheques or postal orders. Alternatively, call us on 01628-783080 and place your order by telephone. We can accept most cards including Mastercard, Maestro/ Switch, Am-Ex and Visa. Please do not send cash.

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We do not anticipate that any item will be sold out, although all items are offered for sale subject to availability. It is possible that prices may have to change without notice, due to circumstances beyond our control. However, this is unlikely to happen if an order is placed whilst the current magazine is on sale. If you are concerned about availability and cost, please telephone us before ordering.

DELIVERY

You can shop with confidence in the Trading Post, because all orders will be sent to you direct from the manufacturer. All orders will be processed promptly, but you should allow 28 days for delivery. Please include a telephone number with your order; it will be treated with strictest confidence but will speed up delivery of your order should there be a query. If you have any queries, we shall be pleased to help if you telephone us on 01628-783080.

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There is a minimum total order value of £5.00.

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If you should have reason to return any goods purchased through Trading Post, please contact the supplier direct. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.

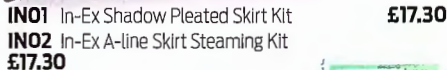
In-Ex

www.inex.fsnet.co.uk

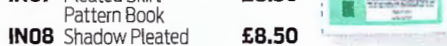
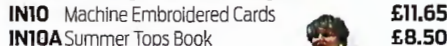
Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

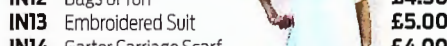
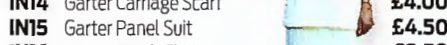
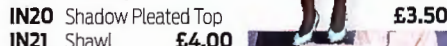
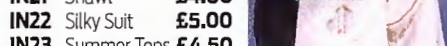
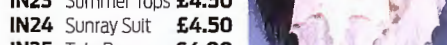
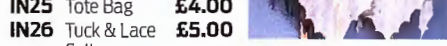
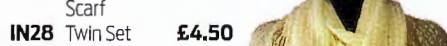
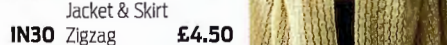
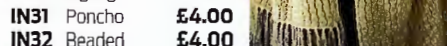
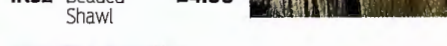
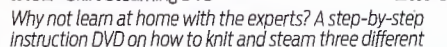
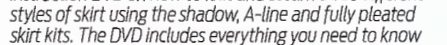
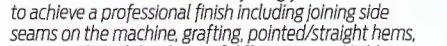
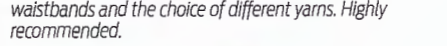
Steam a skirt in a few minutes using one of the following kits

	IN01 In-Ex Shadow Pleated Skirt Kit	£17.30
	IN02 In-Ex A-line Skirt Steaming Kit	£17.30

BOOKS

	IN05 Basic Shapes for Children	£8.50
	IN06 4-ply Variations	£8.50
	IN07 Pleated Skirt Pattern Book	£8.50
	IN08 Shadow Pleated Skirt Book	£8.50
	IN09 Steaming sweaters & cardigans	£5.50
	IN10 Machine Embroidered Cards	£11.65
	IN10A Summer Tops Book	£8.50

PATTERNS

	IN11 Artistic Suit	£4.50
	IN12 Bags of fun	£4.50
	IN13 Embroidered Suit	£5.00
	IN14 Garter Carriage Scarf	£4.00
	IN15 Garter Panel Suit	£4.50
	IN16 Garter Stitch Skirt	£3.50
	IN17 Hand Tooled Lace Suit	£4.50
	IN18 Ladders	£4.50
	IN19 Rosebud	£5.00
	IN20 Shadow Pleated Top	£3.50
	IN21 Shawl	£4.00
	IN22 Silky Suit	£5.00
	IN23 Summer Tops	£4.50
	IN24 Sunray Suit	£4.50
	IN25 Tote Bag	£4.00
	IN26 Tuck & Lace Suit	£5.00
	IN27 Tuck Lace Scarf	£4.00
	IN28 Twin Set Suit	£4.50
	IN29 Woven Jacket & Skirt	£5.00
	IN30 Zigzag	£4.50
	IN31 Poncho	£4.00
	IN32 Beaded Shawl	£4.00

MISCELLANEOUS

	IN32 Skirt Steaming DVD	£17.10
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Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.



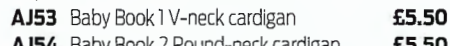
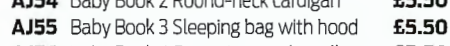
Anjo Knitwear

Specialising in Passap patterns

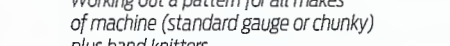
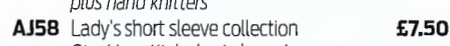
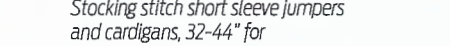
Joy Golding has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

BABY PATTERNS

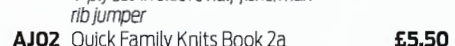
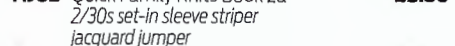
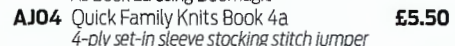
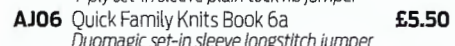
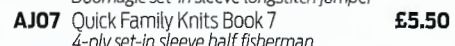
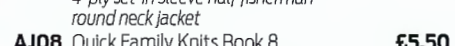
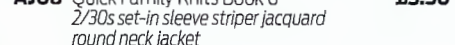
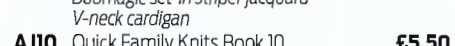
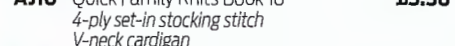
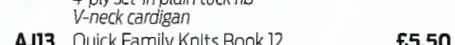
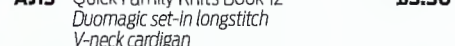
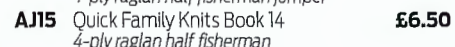
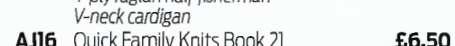
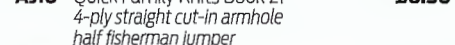
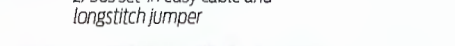
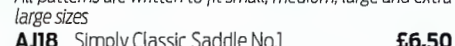
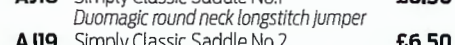
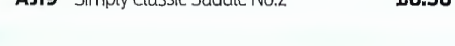
All for the E6000, knitted in 2/30s used double

	AJ53 Baby Book 1 V-neck cardigan	£5.50
	AJ54 Baby Book 2 Round-neck cardigan	£5.50
	AJ55 Baby Book 3 Sleeping bag with hood	£5.50
	AJ56 Baby Book 4 Premature and small baby V-neck cardigan	£5.50

NEW ADDITIONS

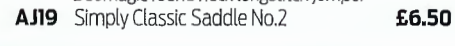
	AJ57 Making a simple summer top	£7.50
	<i>Working out a pattern for all makes of machine (standard gauge or chunky) plus hand knitters</i>	
	AJ58 Lady's short sleeve collection	£7.50
	<i>Stocking stitch short sleeve jumpers and cardigans, 32-44" for Duo 80/E6000 machines</i>	

QUICK FAMILY KNITS

	AJ01 Quick Family Knits Book 1a	£5.50
	<i>4-ply set-in sleeve half fisherman rib jumper</i>	
	AJ02 Quick Family Knits Book 2a	£5.50
	<i>2/30s set-in sleeve striped jacquard jumper</i>	
	AJ03 Quick Family Knits Book 3a	£5.50
	<i>As Book 2a using Duomagic</i>	
	AJ04 Quick Family Knits Book 4a	£5.50
	<i>4-ply set-in sleeve stocking stitch jumper</i>	
	AJ05 Quick Family Knits Book 5a	£5.50
	<i>4-ply set-in sleeve plain tuck rib jumper</i>	
	AJ06 Quick Family Knits Book 6a	£5.50
	<i>Duomagic set-in sleeve longstitch jumper</i>	
	AJ07 Quick Family Knits Book 7	£5.50
	<i>4-ply set-in sleeve half fisherman round neck jacket</i>	
	AJ08 Quick Family Knits Book 8	£5.50
	<i>2/30s set-in sleeve striped jacquard round neck jacket</i>	
	AJ09 Quick Family Knits Book 9	£5.50
	<i>Duomagic set-in striped jacquard V-neck cardigan</i>	
	AJ10 Quick Family Knits Book 10	£5.50
	<i>4-ply set-in stocking stitch V-neck cardigan</i>	
	AJ12 Quick Family Knits Book 11b	£5.50
	<i>4-ply set-in plain tuck rib V-neck cardigan</i>	
	AJ13 Quick Family Knits Book 12	£5.50
	<i>Duomagic set-in longstitch V-neck cardigan</i>	
	AJ14 Quick Family Knits Book 13	£6.50
	<i>4-ply raglan half fisherman jumper</i>	
	AJ15 Quick Family Knits Book 14	£6.50
	<i>4-ply raglan half fisherman V-neck cardigan</i>	
	AJ16 Quick Family Knits Book 21	£6.50
	<i>4-ply straight cut-in armhole half fisherman jumper</i>	
	AJ17 Quick Family Knits Book 32	£7.45
	<i>2/30s set-in easy cable and longstitch jumper</i>	

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

	AJ18 Simply Classic Saddle No.1	£6.50
	<i>Duomagic round neck longstitch jumper</i>	
	AJ19 Simply Classic Saddle No.2	£6.50

- 4-ply round and V-neck stocking
stitch jumper
- AJ20** Simply Classic Saddle No.3 £6.50
4-ply round and V-neck stocking
stitch cardigan
- AJ22** Lady's Longline Cardigan £6.50
2/30s longstitch V-neck cardigan
S, M, L & XL
- AJ23** Lady's Longline Edge-to-Edge Jacket £6.50
4-ply longstitch jacket, 3 variations
S, M, L & XL

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader
sheets (for purchase only with appropriate book) all
knitted in 4-ply to fit 20-44" unless otherwise stated

- AJ24** Aran Look Tuck Jumper Duo 80 £5.50
- AJ25** Aran Look Tuck Jumper E6000 £5.50
- AJ26** Ready-to-use jumper reader sheets £3.50
- AJ27** Aran Look Tuck Jacket Duo 80 £5.50
- AJ28** Aran Look Tuck Jacket E6000 £5.50
- AJ29** Ready-to-use jacket reader sheets £3.50
- AJ30** Diamond Tuck Jumper Duo 80 £5.50
- AJ31** Diamond Tuck Jumper E6000 £5.50
- AJ32** Ready-to-use diamond reader sheets £3.50
- AJ33** Man's Fisherman's Rib Jumper Duo 80 £6.50
- AJ34** Man's Fisherman's Rib Jumper E6000 £6.50
Attractive 3-col stripe pattern
forming wavy lines
- AJ35** Bazaar makes £6.50
Use up all those odds and ends and
knit for charity
- AJ36** Stocking stitch slipover £5.50
Easy 4-ply classic, 32-48", for
Duo 80 and E6000
- AJ37** Child's jigsaw jumper £5.95
Duo 80 20-30" jacquard
jumper, full templates
for st patt
- AJ38** Child's jigsaw jumper £5.95
E6000 20-30"
jacquard jumper
- AJ39** Ready-to-use jigsaw reader sheet £3.50
- AJ40** Child's stitch pattern collection £15.95
10 design ideas to use with Quick Family
Knits Books 2, 3, 8 and 9, includes
templates for Duo 80 and reader sheets
for E6000

HELP BOOKS

- AJ41** First Steps in Passap Knitting £6.95
For Duo 80 and E6000 includes cast on,
simple stitch patterns, shaping and
casting off
- AJ42** Help Book No.1 Duo 80 £7.45
What happens when I? Names the parts,
settings and stitch patterns, how to use
the Deco, how to punch cards and
knit motifs
- AJ43** Help Book No.2 Neckbands £7.45
Collection of everyday neckbands and
cardigan bands for both machines
- AJ44** Help Book No.3 E6000 £7.45
What happens when I? Names the
parts, settings and stitch patterns, how to
program console and will get you started

BROTHER PATTERNS

- AJ45** Chunky Football Crazy £5.30
Two strands of 4-ply, easy stocking
stitch jumper with Swiss darning,
Brother 260, 24-34"
- AJ46** Chunky Slip Stitch No.1 £6.50
Two strands of 4-ply, Brother 260,
inc punchcard template, 24-42"
- AJ47** Lady's Longstitch Cardigan £6.50
Longline pattern for S/G and ribber,
no punchcard / electronics, 34-44"

- AJ48** Family of Aran Diamond Jumpers £6.95
Family of slip jumpers, 4-ply for S/G,
needs ribber but no punchcard /
electronics, 20-44"
- AJ49** Brother Family Knits £7.45
Easy cable longstitch jumpers, 2/30s,
20-44", loads of variations
- AJ50** Baby's Tuck Lace Shawl £6.50
Knitted all-in-one with fringe attached,
only one seam, very full instructions
- AJ51** Pattern record sheets (pack of 10) £3.50
- AJ52** Pattern record disk £10.95
Keep a record of all your knitting, 4
shapes, 4 styles, full details inc
pattern, tension, yarn and diagrams

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of
patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra
special designs

- BB1** Drop shoulder £4.00
sweaters
- BB2** Summer tops in crepe £4.00
- BB3** Dolmans £2.50
- BB4** Suitably basic £2.00
- BB5** V-neck cardigans £2.00
- BB7** Classic quartet in 3 ply £3.00
- BB8** Spring classics £4.00
- BB9** English rib £3.00
sweaters
- BB10** Fisherman's rib £3.00
sweaters
- BB11** Saddle shoulder £3.00
sweaters
- BB12** Summer £4.00
collection
- BB13** Schoolwear £3.50
- BB14** Summer collection (ES) £2.50
- BB15** Lace cardigans £3.50
- BB16** Tuck stitch cardigans £3.50
- BB17** Lace cardigans (ES) £3.00
- BB18** Tuck stitch cardigans (ES) £3.00
- BB21** Just for girls £4.00
- BB22** Longline sweaters for ladies £5.00
- BB23** Lace jumpers £3.00
- BB24** Tuck stitch jumpers £3.00
- BB25** Classic Jackets £4.00
- BB26** Fair Isle sweaters for men £5.00
- BB28** Fair Isle designs for ladies £4.00
- BB31** Just for boys £4.00
- BB32** A Touch of class £5.00
- BB33** Longline waistcoats for ladies £2.00
- BB34** Cardigans and slipovers for men £4.00
- BB35** Summer coolers £5.00
- BB36** Summer lace £5.00
(separate lace carriage)
- BB37** Summer coolers (ES) £3.00
- BB38** Summer lace (ES) £3.00
- BB39** Baby's first year £4.00
- BB42** Impressions £5.00
- BB44** Modern girls keep warm £3.50
- BB46** Modern girls stay cool £4.00
- BB47** Modern tuck stitch designs £4.00
- BB51** The tops for summer £3.50
- BB52** The tops for summer (ES) £3.00
- BB53** Longline waistcoats Vol 2 £2.50
- BB54** V-neck designs for men £4.00
- BB56** Modern tuck stitch designs Vol 2 £4.00
- BB60** Bright designs for under 5s £4.50

- BB62** Simply chenille £3.00
- BB63** Baby warmers £4.50
- BB67** Designed for Summer £3.50
- BB68** Designed for Summer (ES) £3.50
- BB72** Chenille cushions £3.00
- BB77** Baby Today £4.00
- BB78** Simply summer £4.50
- BB81** Fair Isle Ensemble Glenshee £4.50

STANDARD GAUGE ELECTRONIC

- BB80** Fair Isle Electronic £5.00
Ensemble Aviemore

GARTER CARRIAGE 24-STITCH

- BB6** GC Garter carriage £2.50
sweaters
- BB27** GC Classics Skenfrith Castle £5.00
- BB30** GC classics Vol 2 £4.00
- BB40** GC Baby carriage £4.00
- BB41** GC classics Vol 3 £4.00
- BB43** GC Dual carriageway £4.50
- BB45** GC classics Vol 4 £3.00
- BB48** GC Modern girls £4.00
- BB49** GC Designs Caerphilly Castle £6.00
- BB55** GC Designs Monmouth Castle £6.00
- BB57** GC Design collection for men £5.00
- BB58** GC Designs Harlech Castle £6.00
- BB59** GC Bright designs for under 5s £4.50
- BB61** GC Summer in Panama £5.00
- BB64** GC Designs Caernarfon Castle £4.50
- BB65** GC Country carriage £5.00
- BB66** GC Designs Powis Castle £4.50
- BB69** GC Designs Weobley Castle £5.00
- BB71** GC Classic scarves £2.00
- BB73** GC Aran-style cushions £3.00
- BB74** GC Summer splendour £5.00
- BB75** GC Designs £4.50
Cardigan Castle
- BB76** GC Designs Chirk Castle £4.00
- BB79** GC Designs Criccieth Castle £4.50
- BB83** GC Designs £4.00
Rhuddlan Castle

GARTER CARRIAGE ELECTRONIC 200 STITCHES

- BB70** GC Electronics Cardiff Castle £6.00
- BB82** GC Electronics Denbigh Castle £4.00

CHUNKY GAUGE

- BB19** Chunky designs Vol 1, ladies £3.50
- BB20** Chunky designs Vol 2, men £3.50
- BB29** Chunky designs Vol 3, DK £4.00
- BB50** Chunky classics £4.00

SOFT FURNISHING

- BB72** Chenille cushions £3.00
- BB73** GC Aran-style cushions £3.00

NEW BOOKS

- BB200** Cut & Sew neckline templates £3.50
- BB202** Busy Bee's Guide to the GC £4.00
- BB203** Making A Poncho £2.00
- BB204** Making A Wrap £2.00

HELPFUL BOOKS

- BB202** Busy Bee Guide to the GC £4.00

TEMPLATES & BOOKS

- BB200** Cut&Sew neck template 24-46" £3.50
- BB201** Your Knit Leader in plain English £3.50
- BB202** Guide to the Garter Carriage £4.00



Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black.
Please specify colour(s) from list.

UYM001 1 x 500 g cone 4-ply acrylic **£12.74**

UYM003 1 x 1265 g cone 2/30s acrylic **£20.98**

BARGAIN BUYS

Bargain buy packs can be same or mixed colours

UYM002 10 x 500 g cones 4ply acrylic **£88.00**

UYM004 10 x 1265 g cones 2/30s **£168.00**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother main bed needles **£5.25**
(pack of 10)

UYN002 Brother ribber bed needles **£5.25**
(pack of 10)

UYN003 Silver main bed needles (pack of 10) **£5.25**

UYN004 Silver ribber bed needles (pack of 10) **£5.25**

UYN005 Passap needles (pack of 10) **£6.25**

BARGAIN BUY

UYN006 Brother main bed needles **£42.00**
(pack of 100)

NEEDLE RETENTION BARS

UYB001 Brother punchcard standard gauge **£39.00**

UYB004 Silver standard gauge **£33.75**

UYB005 Silver chunky gauge **£33.75**

GENERAL

UYA001 Bellodor oil tube **£9.25**

UYA002 Punchcard roll **£18.75**

UYA003 Standard gauge bodkin **£4.00**

UYA004 2x1 transfer tool **£4.50**

UYA005 3x1 transfer tool **£4.50**

UYA006 3x2 transfer tool **£4.75**

UYA007 Claw weight standard gauge **£9.25**

UYA008 Mylar sheet pencil **£3.25**

UYA009 5-colour ravel cord **£4.99**

UYA010 1x1 needle pusher **£3.50**

Maggie Andrews

Overseas postage per book
EUR £1.30, ROW £2.50

Maggie specialises in pattern books of women's classic clothes using easy stitch effects, all up to at least 42 inch bust and some larger. Pattern books of unusual fun plus picture sweaters and T-shirts for children, 20 to 28 inch chest and machine knitting technique books. Send a large sae with 58p stamp for a free illustrated colour catalogue, or visit website.

LADIES FASHION

MA01 Summer Wardrobe **£5.50**

Eleven summer patterns to mix and match to create twin sets, suits and outfits.

MA02 Classic Collection **£5.50**

A great basic mix and match wardrobe with a wealth of interesting details.

MA03 Skirts and tops **£5.50**

Features 4 Fair Isle shadow pleat skirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£5.50**

Eight skirt styles suitable for all seasons and occasions.



MA05 Cotton Tops Collection **£5.50**

Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£5.50**

A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.

MA07 Four Seasons Suits **£5.50**

Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

MA09 Wildlife Park **£5.50**

Eight easy mini landscapes (not Intarsia) with animal toys in pockets.



MA10 Beautiful Babies **£5.50**

Twenty items including mix and match outfits, outdoor clothes and shawls.

MA11 Podgy Pig and Friends **£5.50**

Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger and Friends **£5.50**

Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit

MA13 Kids Stuff **£5.50**

Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.

MA14 Mascot Dolls **£5.50**

Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.



MA15 Playtime Pets **£5.50**

More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assortment **£5.50**

Seven sweaters in an assortment of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£5.50**

Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.



TECHNIQUES

MA18 100 Ways with Holding Position **£5.50**

A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£5.50**

How to knit different geometric intarsia shapes without an intarsia carriage

MA20 Mock Cables and Mock Arans **£5.50**

Really large cable effects, cable

braids, bobbles and Aran fabrics.

MA21 Add a Collar **£5.50**

15 super collars to add to your favourite garments or knit onto new ones.

MA22 Traditional Circular Yokes **£5.50**

Fair Isle, 3D slip stitch, shadow lace and textured ribs, And design your own.

MA23 Get to Know Your Ribber **£6.50**

Updated with more pages Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.

MA24 Knitted Flowers **£6.50**

Updated with more pages and full colour throughout. Knitted flowers to dress up your garments or embellish your household textiles.

Jo Newton

www.jonewton.co.uk



Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities **£5.25**

- indoor & outdoor

JN02 Companions **£5.25**

lots of cats & dogs

JN03 Family Friends **£6.00**

lots of pet portraits

JN04 Farmyard Vol 1 **£5.25**

inc shire horse

JN05 Farmyard Vol 2 **£5.25**

inc border collie

JN06 Horses - 28 **£5.25**

realistic equine motifs

JN07 Jo's activities **£5.25**

60 & 24 stitch

JN08 Jo's border collies **£5.00**

JN10 Jo's rock & roll **£5.00**

band

JN11 Nature Studies **£6.00**

wildlife

JN12 New boys, **£6.00**

60 & 24 stitch

JN13 Pets **£5.00**

24 stitch, ideal for beginners

JN14 Signs of the **£6.00**

zodiac

JN15 Sports **£5.25**

including American football

JN16 Sports 2 **£5.25**

including fishing & tennis

JN17 Wildlife **£5.25**

including dolphins

JN18 Jo's Cuties **£6.00**

Cartoon motifs



DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns **£7.00**

Metropolitan

www.metropolitanmachineknitting.co.uk

BOOKS

GB100 Card 1, Kate Armitage **£7.70**

£5
minimum
total order
value

GB102	Card 3 Kate Armitage	£7.70
GB337	Helix Sweater Iris Bishop	£6
GB336	Textured Woven Jacket Iris Bishop	£6
GB34	Kaleidoscope Project Iris Bishop	£8
GB072	Making Waves, Iris Bishop	£8
GB098	To & Fro Raglan Book	£7
DK066	DesignaKnit 7 for Knitwits Books 1 & 2	£17
KB594	Knit Radar Book Pat Coulston	£7
BB595	Knit Leader Book Pat Coulston	£7
GB1072	Bramwell Baby Book	£7.75

DVDS		
GA1247	Introduction to machine knitting DVD Carol Hocknell	£17.45
GA1248	Discovering necklines, pockets and buttonholes DVD Carol Hocknell	£17.45
GA1251	Punchcard patterning for the Silver Reed DVD Carol Hocknell	£17.45

ACCESSORIES		
GA1351	Short handled cleaning brush	£4.50
GA074	Ballistol oil pen	£4.50
GA075	Ballistol oil cloth	£4.50
GA076	Ballistol oil refill 50ml	£3.90
GA073	Ballistol all 3 above items	£11
GA163	Set of wooden tools and container	£53.50
GA164	Wooden latch mover	£6.50
GA312	Cone winder hat	£2.50
GA313	Electronic cone winder hat 125g	£4
GA721	20 stitch ribber comb	£5.25
GA722	40 stitch ribber comb	£7.45
GA723	60 stitch ribber comb	£10.45
GA027	Avalon water soluble fabric	£6.50
PA750	Passap nut spinner	£7.50
BA181	Brother Knit Leader Pens	£5.45
BA638	Genuine Brother standard gauge main bed needles (pack of 10)	£14.50
BA020	Brother needle retaining bar	£34.75

DESIGNAKNIT		
DK350	DesignaKnit 8 Professional	£260
DK050	DesignaKnit 8 Complete	£299

CORRESPONDENCE COURSES		
CC867	Correspondence course single bed	£70
CC868	Correspondence course ribber Part A	£70
CC869	Correspondence course ribber Part B	£70
CC870	Correspondence course Passap Part A	£88
CC871	Correspondence course Passap Part B	£88
CC874	Correspondence course Silver Reed Electronic	£88
CC872	Correspondence course Brother Electronic	£88
CC896	Correspondence course DesignaKnit 8	£88

Hague

www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories

LINKING MACHINES

HL01	D280 Hand Operated Linker	£319.50
HL02	D280 Electric Linker	£421.50
HL04	D280FE Fine Gauge Electric Linker 10 PPI	£523.50
HL04a	D280FE Fine Gauge Electric Linker 12 PPI	£523.50

LINKER ACCESSORIES & SPARES

HL07	Linker stand	£53.10
HL08a	Needle threader	£5.90
HL08b	Drive belt	£7.00
D020	Point ring measure	£6.50
D021H	Instruction pack for D280H/D10H hand operated linker	£19.98
D021E	Instruction pack for D280E/D10E electric linker	£19.98

LINKER NEEDLES (PACK OF 2)

HL09	D280H hand needles	£9.50
HL10	D280E electric needles	£10.70
HL11a	D290CE chunky needles	£11.90

KNITTING ACCESSORIES

HL30	Universal Blanks for Brother & Silver/Knitmaster	£15.08
HL32	Cleaning brush, small	£4.46
HL34	Curved pick up tool, chunky	£7.10
HL36	Double-eyed bodkin	£4.70
HL37	French knitting machine	£18.68
HL38	Glass-head long pins	£7.70
HL39	Knitting spray	£9.09
HL40	Latch tool, single	£4.70
HL41	Latch tool, double	£5.90
HL42	Machine cleaner	£9.09
HL44	Machine oil (super lube)	£4.46
HL46	PDB pattern holder	£7.70
HL47	Pom-pom set	£9.08
HL49	Punchcard clips	£4.70
HL50	Punchcard marker	£4.70
HL51	Punchcard rolls, 24 stitch	£14.48
HL58	7x1 transfer tool	£16.28
HL59	Sewing thread stand	£12.68
HL60	Side/edge weights (2 small)	£11.48
HL61	Side/edge weights (2 large)	£11.48
HL64	Tension mast holder	£13.10
HL65	Twisting yarn stack	£19.28
HL100	Carl Boyd Neck Template	£7.28
HL102	Cast on cords	£6.50

LINKER SPARES

HL12	D280H & D280E Points (pack of 10)	£10.70
HL14	Point guard	£13.88
HL15	Spare ratchet springs (2)	£7.10



THE
HAGUE LINKER
by
Diane Bennett

BOOK ON LINKING

HL16	Diane Bennett	£7.10
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DVDS

HL17	Ruth Wood	£13.28
HL18a	Diane Bennett	£13.28
HL18b	Tunisian Crochet DVD	£13.28



ELECTRIC YARN TWISTERS & WINDERS

HL19	PDB 125g winder	£103.10
HL20	PDB 250g winder	£134.30
HL22	PDB 125g twister	£151.10
HL23	Spare bobbin x 2, 125g winder	£7.04
HL25	Spare bobbin x 2, 250g winder	£7.88
HL26	Spare bobbin, 500g winder	£6.68
HL27	Drive belts x 2	£7.10
HL29	Yarn tension mast, 125g winder	£35.89

SPARE MACHINE NEEDLES

HL67	Brother main bed (pack of 10)	£6.50
HL68	Knitmaster main bed (pack of 10)	£6.50
HL69	Brother ribber (pack of 10)	£6.50
HL70	Knitmaster ribber (pack of 10)	£6.50

TRICOT PRODUCTS

HL73	Not-A-Knot	£13.88
HL74	Brother De-Knit	£13.88
HL75	Knitmaster De-Knit	£13.88
HL77	Anti-Loop	£13.88
HL78	Intarsia Multi-Yarn Brake 16	£28.58
HL79	Intarsia Multi-Yarn Brake 32	£34.90



Tried & tested

Alice Wilmhurst has patterns and ideas this time, as well as some very useful hints and tips

DITHERING

by Olive Jinkings

At this time of year I become a ditherer. With one holiday over and another to come, seeds to sow, tennis on TV plus gardening and lots of things to try on the machine – all I want is to do everything at once. My advice is never do anything important on your machine when you feel like this, as it's bound to go wrong.

The first thing I tried were some experiments with 4-ply chenille. Some worked, but others didn't. Next I knitted a teddy in stocking stitch, using a hand-knitting luxury mohair. I treated it as DK and tried various stitch sizes from 6½ to 7½. Having wound the mohair through a wax ring and stored it in the fridge, I ran out of yarn and had to buy more. When brushed up and dressed in DK clothes (also knitted on the machine) the finished teddy looked lovely. My daughter collects them and was delighted with it, but I spent a long time cleaning the machine!

USING THE U100E

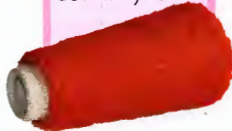
I decided to try my U100E. I'd had it for months but was wary after some bad experiences with a Singer transfer carriage. I've had an unopened packet of spare needles ever since I bought the Passap and began to feel that I'd never need them. Wrong! The U100E jammed, broke two needles and bent another in spite of me following the manual and obeying instructions. I decided I'd remove the metal rod, which broke the needles. (I kept the stitches on with my comb and weights.) From then on it all went smoothly and I couldn't believe that it was so easy, so here's some more advice.

- Keep the U100E clean and well oiled.
- Have a hair's breadth between opposite needles.
- Use comb, weights and black strippers and remove the metal rod.
- Follow instructions in the manual.

MACHINE
KNITTING
MONTHLY

IDEAS

On 500g cones, Yeoman Grigna 4-ply is loved by all machine knitters and a blend of 65% viscose and 35% acrylic



- Bear down slightly toward the back bed.

What fun it was, so I decided to knit a lace top.

CREATION 6

Amongst my Creation 6 pictures I've a full frontal, full spread peacock in six colours on a white background. I changed all the other colours to black, made alternate squares white (so that no two lace holes came together) and had a beautifully delicate lacy peacock 80 squares wide and 88 high. When knitted in 4-colour Tech, this became 160 sts and 704 rows but in lace it was only 80 sts and 176 rows. It obviously needed extra so I put a wide border of peacock 'eyes' up each side and along the top, making it 130 sts wide. A full bed pattern would require the removal of the locks to use the transfer carriage and I didn't feel like doing that every two rows. If you keep your patterns within the -65 +65 range on the front and back bed, you're safe. If you need more, position your pattern over to the left and have more needles on the minus side. However, since lace is very wide it's unlikely that you'll need any more. I was amazed to find that a 38 inch bust jumper needed only 112 sts in 3-ply on SS 7/5 and 106 sts in 4-ply acrylic on SS 7½/5½, so I went back to the computer to reduce the border.

I measured the tension swatch, entered the figures into console and

did a Form Test to find out how many stitches and rows the garment would take. I returned to the pattern on Creation 6 and adjusted it to fit the garment, leaving a narrow border down the sides and across the shoulders. The pattern would be in the centre with no repeats. (You can always put down end needles on the front bed to make the border, but you might lose some of the pattern.) If you don't have Creation 6, knit a centre panel with borders or alternating patterns using some of the built-in patterns. Use 'position' and 'add' to get the width and then repeat the rows but not the stitches.

PRACTICE PIECE

I decided the 3-ply was 'dishcloth' so I knitted my top in 4-ply. Even though the action seemed slow, with only 176 rows it was finished in no time. In my dithering period I'd made a delicate lacy braid (N -10 +10 in Tech 156, SS 5) and decided to use this for the waist, neck and armholes. While putting in my Form figures, when the console asked for mm per 40 rows for border (which is the welt or cuff) I put in the same figures I used for my lace (Tech 180) as I'd put the bands on later. I also reduced the length of my garment by 5 cm (the width of the band).

When I'd finished the top and bands I decided that they didn't 'go' with my peacock, so I knitted a welt in Tech 159, SS 4½ for 30 rows and joined it on the machine. I still didn't like it as there was a ridge, so unpicked the joining rows and started again. This time I hung the lower edge on the needles, set up for Tech 159 (a lacy tuck rib) knitted the first two rows on CX/CX then the welt and double cast off manually to make a firm edge. To do this, knit the first stitch firmly twice and transfer to the second needle. Knit second stitch twice and transfer to third needle and so on. I joined one shoulder, marked out my neckline with my bendy ruler and machined round it with a zigzag stitch »

Keeping in touch

Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct. It's also the address for requesting a list of her books and products and an sase would be appreciated please.

Mrs A E Wilmhurst, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF

E-mail aliceknit@talktalk.net



Bobble hat

over a contrast line of thread. I pulled the thread to get the neckline into a good shape then hung the neck on the machine and did the band, repeating for the armhole.

In spite of all the mishaps, I was pleased with the result, except the deep blue seemed to deaden the lacy effect of the peacock, so I decided to liven it up with Jones Tones. Is there a way of removing Jones Tones in three shades of blue glitter, I wonder? This was a huge mistake I couldn't put right, I learned I should have tried it out on my tension swatch first and I was very depressed. "Never mind", said my husband, "regard this as your practice piece and knit another".

From Alice *Oh Olive, your patience! Then folk wonder why 'couture' items need to be expensive.*

KNOW BETTER

Alice writes Every so often I receive a plea for help because new E6000 users of second hand machines have the same problems as original knitters. The Passap is a unique animal needing patience and perseverance, but the results are amazing. I remember when I'd my Duo 5, I 'knew' the machine was a dud and if I bought a new Duo 80 I'd be okay. Of course that wasn't the case. It was me who couldn't get my head round a machine that was so different from my Knitmaster 323. So, for all new users I've the following advice. The tension knob is sensitive and governs the flow of yarn. The yarn's

A reader has knitted this hat on the E6000 for her father and he is delighted with it

Yarn Any suitable 4-ply (MY).

Method Using MY and SS 2/2, cast on 132 sts in 1x1 rib. Using CX/CX, K 2 rows. Using SS 3/3, K 1 row. Change to N/N, SS 3½/3½ and K 40 rows. Change to EX/N and K 109 rows. Change to N/N, SS 5/5 and K 1 row. Using WY, SS 3½/3½, K 8 rows. Unravel WY carefully and thread yarn through all open sts as you unravel last row of WY. Pull thread tight and fasten off securely. With right sides together, mattress stitch hat from top to half way down welt, then pull hat inside out and mattress stitch the remainder of the welt so you won't see the seam when brim is turned up. Make a pon-pon for the top, stitch it on and that's it.

position can also affect the flow and the stitch dial on the lock governs the stitch size. I know that's an obvious thing to write, but it's the stitch size that gives so many problems.

When you're learning, the yarn is also important. Forget expensive yarns, just use two ends of 2/30s and yes, you can unpick and re-use. You're not being miserly, just sensible. If you do start with quality yarn then unpick it as well,

“Is there a way of removing Jones Tones in three shades of blue glitter, I wonder?”

but remember the stitch size or you may well have another set of problems. The texture of your yarn will have changed, but you haven't adjusted the stitch size.

Please don't start stitch patterns when you can't even cast on properly. I know you can with Japanese machines, but this is the Passap. Learn to cast on, then set locks to GX/GX and rip off. Cast on again and repeat until you're satisfied, then (and only then) cast on and knit in rib for 50 rows. Finally change to EX/EX, knit 50 rows and slowly but surely you'll succeed. If you change your yarn and try another make or ply, don't expect to sail through; you may well need to adjust the stitch size. Remember also to start with orange or white strippers. Never, ever start with stocking stitch and black strippers. To my way of thinking, stocking stitch is the hardest stitch to learn to knit beautifully. Returning to stitch size, half increments can make a huge difference. As you gain experience, you'll find that even a quarter is noticeable. Remember also that the yarn and stitch size go together, get one right but the other wrong and you may have a mini mess.

I still have copies of my Video No. 1. It's very good and takes you through stitch sizes and loads of other important things. However, it was made for the Duo 80 and may not help so much with some of the E6000 difficulties such as patterning. If you buy the Duo 80 instruction book, you'll also learn an enormous amount, which is applicable to the E6000, but not patterning. The fact that the E6000 manual was written for Duo 80 knitters who then went onto the E6000 doesn't help, but all the information is in the manual. Just finding it is the trouble, so make page notes. An added difficulty we have in 2013 is that most new users have a second hand machine and the available help is even less than when the machine was first sold in the UK. It's a big learning curve but you will get there, I promise!

TRY IT OUT

Back in 1993, Chris Thomson from Bogod responded to a query from a knitter with a Form Computer, which allegedly wouldn't fit her Knitmaster. Chris wrote: "I bring comfort by telling you that all she has to do is press Key 3 and write down the instructions

Est 1978

www.kcguild.org.uk

Reg Charity No 01113468

Knitting Crochet Guild

Patrons Jean Moss
Sasha Kagan
Kaffe Fassett
Debbie Abrahams

The international organisation for all hand knitters, machine knitters and crocheters

What's in it for me?

SlipKnot – the Guild's quarterly journal, branch meetings, members' discounts, educational packs, library & pattern search service, helpline, knitting & crochet kits, proposed Centre for Knitting & Crochet, study days, Guild Historian, The Guild Collection and more...

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To join the Knitting & Crochet Guild fill in your details below and send to: Membership; Linde Merrick, 37 Knox Green, Binfield, Bracknell, Berkshire RG42 4NZ Tel 01344 457569 Email membership@kcguild.org.uk

Name	Address		
Postcode	Tel	Email	
Please send me further information* / Please enrol me as a member. I enclose my cheque / PO payable to 'Knitting & Crochet Guild' for £25 *Delete as appropriate			

row by row. The Form Computer is very bright in some ways and quite dumb in others. It doesn't know or care which machine you're using, or even if you're knitting by hand; it's only concern is with your tension swatch".

METHODS OF CASTING ON

Alice writes "I've had several queries about casting on and hope the following information will help. It's taken from a Bogod leaflet".

Stitch size (flashing)

Cast on 1 – 1x1 rib

1st – 2; 2nd – 2½; 3rd – 3

Cast on 2 – tubular knit/knit

1st – 2½; 2nd – 3; 3rd – 4

Cast on 3 – racking all needles

1st – 4½

Cast on 4 – 2x2 rib

1st – 2½; 2nd – 3

Cast on 5 – 3x1 rib

1st – 2; 2nd – 2½; 3rd – 3

Cast on 6 – stocking stitch (4 rows)

1st – 4½; 2nd – 5

Cast on 7 – stocking stitch (6 rows)

1st – 4½; 2nd – 5

Cast on 8 – closed edge tubular

1st – 3; 2nd – 4; 3rd – 5

Cast on 9 – open tubular (8 rows)

1st – 4; 2nd – 5

Cast on 10 – open tubular (12 rows)

1st – 4; 2nd – 5

Cast on 11 – half tubular open at right (8 rows)

1st – 4; 2nd – 5

Cast on 12 – half tubular open at right (12 rows)

1st – 4; 2nd – 5

Cast on 13 – half tubular open at left (8 rows)

1st – 4½

Cast on 14 – half tubular open at left (12 rows)

1st – 4½

Cast on 14 – half tubular open at left (12 rows)

1st – 4½

ONE TO TRY

A reader was asked to knit two men's sweaters at extremely short notice, so she opted for a straight drop shoulder pattern in Fisherman's rib. They took no time to knit and looked really attractive. The finished mottled effect came from using three ends of 2/30s, with each end in a different colour, running together through one mast. Before casting off, K 2 rows on N/N with two ends only and use Tech 104. You'll need SS 3/3 for the body, welts and cuffs. Use 4 ends and SS 4/4 for Cast On 1. For the neckband, use Cast On 3 and 3 ends at SS 3/3. ■

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Tiny toys

Tiny hands need tiny toys and Joan Lafferty made these three from oddments on a standard gauge machine with tension dial set at 5

MATERIALS

Oddments in White for Rabbit, along with pink for ears and nose; lemon for Bird, plus orange for feet and beak and pink for Pig plus small amount in black for features of all toys. Toy stuffing.

MEASUREMENTS

Rabbit is about 11 cm, 4½ in high; Bird is around 8 cm, 3 in and Pig is roughly 10 cm, 4 in.

RABBIT

Body Cast on 32 sts using weaving method. K 34 rows. Place sts on alt Ns. K 1 row. Break off long end, thread through open loops and release.

Arms and legs Cast on 8 sts using e-wrap. K 8 rows. Dec 1 st at each end of next row. K 1 row. Inc 1 st at each end of next row. K 8 rows. Cast off.

Ears With white, cast on 8 sts. K 14 rows. Dec 1 st at each end of next 2 rows. Change to pink and K 12 rows. Cast off.

PIG

Body Work as for Rabbit.

Arms and legs Work as for Rabbit.

Snout Cast on 4 sts. K 5 rows. Take off open sts.

Ears Cast on 20 sts using weaving method. K 1 row. Dec 1 st at each end of every row until 2 sts rem. Cast off.

BIRD

Body Work as for Rabbit.

Wings and feet Wings are knitted in Lemon and feet in Orange. Cast on 8 sts. K 8 rows. Put sts on adjacent Ns. K 1 row. Push Ns from NWP to WP. K 8 rows. Cast off.

Beak Cast on 4 sts. Set machine to slip (skip) in one direction. K 4 rows. RC shows 8. Dec 1 st at each end. Cast off.



MAKING UP

Body of all toys Pull up cast on sts, join back seam, stuff firmly. Draw up head sts. Using double end of yarn, secure and wind tightly to make neck.

Arms and legs of all toys Join side seams, stuff lightly, join base.

Rabbit ears Join sides, fold in half and secure at base.

Rabbit nose Embroider large French knot in pink, or over sew about 6 sts.

Pig snout Using a tiny amount of stuffing if required, draw up open sts, gather round sides and cast on edge.

Bird wings and feet Fold in half, join sides and base.

All toys Assemble then embroider French knots for eyes, in black. ■

Knitted cable braid

Carl Boyd has designed a fabulous cable braid for machine knitters and shares it with us



Pic. 1



Pic. 2

This cable braid is very easy to knit and has many applications. Start with ribber in position and carriage at right. Push 6 Ns to WP on both beds and arrange for circular knitting.

- 1 Turn both tension dials as far below 0 as possible and knit the zigzag cast on row (see Pic. 1).
 - 2 Hold both ends of cast on yarn and pull to bring needles closer together and even, then hang a wire loop with a small weight (see Pic. 2).
 - 3 Increase tension dials by three clicks, set carriages for circular knitting to knit on ribber first and K 2 rows. Cancel circular function, increase tensions by another three clicks and knit the closing row.
 - 4 Reset carriages back for circular knitting, set RC at 000, tension dial at 7 on both beds and K 14 rows.
 - 5 Cable 6 stitches on main bed using two treble transfer tools. The easiest way to do this is to take stitches off onto tools and move right hand three stitches across first. Before moving left hand stitches, place finger across needle butts on ribber to stop them moving (see Pic. 3) then move left hand stitches across to the right. This prevents losing stitches on ribber bed.
- Set RC at 000, K 20 rows and cable. Knit another 20 rows, cable and



Pic. 3

continue in this way until required length has been knitted.

ESTIMATE LENGTH

To estimate the length required K 160 rows, but don't cable when you reach RC 160. Remove knitting onto waste yarn and steam it without allowing iron to touch the fabric, because we press it later. Measure from first to last cable and I found that in 4-ply yarn I'd one inch (2.5

cm) from cable to cable. It's then easy to work out how much you need to knit for the job in hand.

To save wasting this piece of cable, replace sts of last row worked in MY onto machine and immediately cable sts on main bed. Make sure RC is at 160 and carry on until required length has been knitted, allowing for 14 rows at each end. After crossing last cable, K 14 rows. Transfer sts to main bed and

Pic. 4



“This braid can be used for endless applications and here are just a few ideas”



Pic. 6



Pic. 5

cast off. With wrong side facing, pin to exact length required and press lightly. If you're using acrylic, you'll need to follow the yarn pressing recommendation.

IDEAS & INSPIRATION

This braid can be used for endless applications and here are just a few ideas.

- 1 Place it at the base of a plain neckband (see Pic. 4).
- 2 For a special occasion, thread with a length of pearl trimming (see Pic. 5).
- 3 Thread it with inexpensive gold chain to decorate a knitted clutch bag (see Pic. 6). »

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Pic. 7

- 4 As the cable is hollow in the centre, it's easy to slide it onto an inexpensive plastic Alice band for a child or adult.
- 5 Knit a couple of flowers as I showed you in April 2011 on Page 46 (see Pic. 7), or get hold of the instructions

from my website. Decorate with pearl trimming to make a lovely bridesmaid's headdress.

- 6 Decorate cushions, lampshades or bed covers. Just use your imagination! Happy knitting, **Carl** ■

Coming next month

Carl designed this great jacket for himself using his cable trim and we'll feature it next time, so don't miss the September issue for his new pattern.



JO'S DESIGNS



Jo's Cuties

Jo's Cuties is a book of cartoon motifs for children of all ages. It's for punchcard and electronic machines and discs are available. It costs £4.99 plus 60p p&p in the UK. **Jo's Cuties** is also featured on Jo's new updated website. You can order it direct from Jo at the address shown or add it to your next Trading Post order. ♦ £6

JO'S PETS

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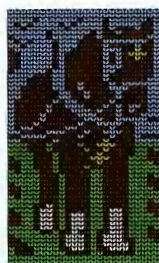
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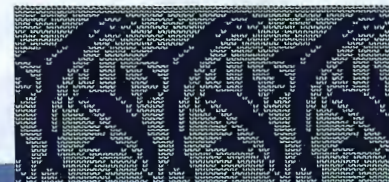
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* These motifs have been printed in *Modern Machine Knitting* or *Machine Knitting Monthly* magazine

Design Sheets, many breeds of Dog and so on any of which can be put on to Disk and I love to do Special Commissions (reasonably!).

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.



JO NEWTON

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PART 6

Medallion edgings

This month **Kamalini Trentham** illustrates more of the language of lace with some attractive edgings

Lace edgings and lace medallions have long been a domain of hand knitters. Though in principle medallions require increasing and decreasing stitches at the edges, in practice it only involves bringing a needle to B position for an increase and returning it to A position for a decrease. Many edgings can be knitted without any hand manipulation of needles, but they do require the lace pattern to be started as soon as the cast on row has been knitted. This is made possible by starting the knitting with waste yarn to allow the weights to be hung.

This month we look at scalloped edgings. Lace patterns based on a chevron, one of the most versatile shape unit used for designing lace, create a scalloped effect. If a lace pattern with a structure based on chevrons is knitted at either the cast on or cast off edge, the chevrons form scallops at the edge. The fewer the number of rows prior to the first transfer row of the pattern, the sharper the scallop and ideally only two rows should be knitted.

START WITH SCALLOPS

Cast on with waste yarn and knit several rows ending with carriage at left. Knit a row with nylon cord. Bring needles to C position, making sure all the latches are open. Carefully crochet cast on with the latch tool, in front of the nylon cord stitches. Knit two rows with main yarn. Electronic machines should have all the cams in place for the carriage to memorise their positions. Punchcard machines should insert and lock the card on Row 1 prior to knitting the second row, so that the pattern drums can read Row 1. Hang weights and knit the pattern.

END WITH SCALLOPS

After the last transfer, knit one row at main tension then a second row at

least five numbers looser than main tension. Cast off the stitches with the latch tool. It's important that the cast off row is sufficiently loose to give an elastic but firm cast off. If it's too tight the edge will pull in, the fabric will pucker and the edge will not lay flat. If the loosest tension on the cam is not loose enough, knit the last row by hand as described below:

KNIT A ROW BY HAND

With carriage at left remove yarn from feeder and break off a generous

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IDEAS

Jazz it up with **Butterfly**, a fancy 4-ply yarn on 250g cones from **Yeoman**



length. Bring needles to D position and push them back to C position. All latches should be open and stitches behind them. Lay yarn in the hooks and pull fabric towards you to close the latches on the yarn. Push needles evenly to half way between C and B. At this stage all latches must be closed and the yarn should move freely in the latches. Starting at left, knit stitches by pulling the needles as far as needed to make the right size stitch. This takes a little practice but is well worth mastering as you can »

“
Start the
knitting
with waste
yarn, to
allow the
weights to
be hung
”

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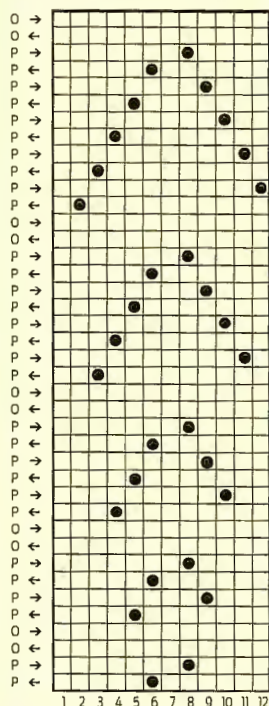
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LET'S KNIT LACE

Pattern Card for Samples 1 & 2



Sample 1



Note that the scallops are formed by the knit stitches

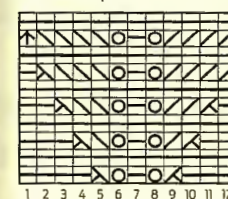
Sample 2



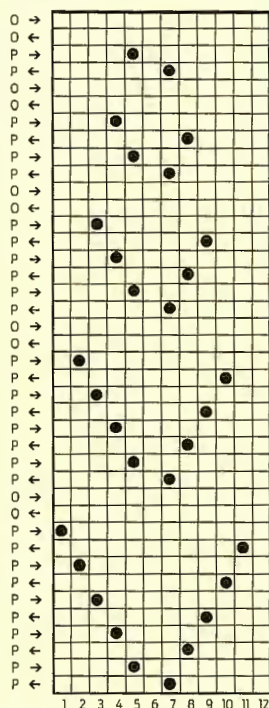
Notice that the scallops at the cast off edge are formed by the lace stitches. The cast on edge and the cast off edge will be different if the same pattern card is used.

Pattern Chart for Samples 1 & 2

Pattern repeat 12 sts and 10 rows



Pattern Card for Samples 3



Sample 3 Cast off edge

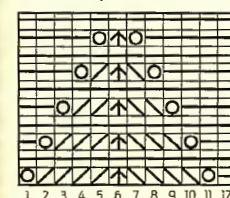


Sample 3 Cast on edge



Pattern Chart for Samples 3

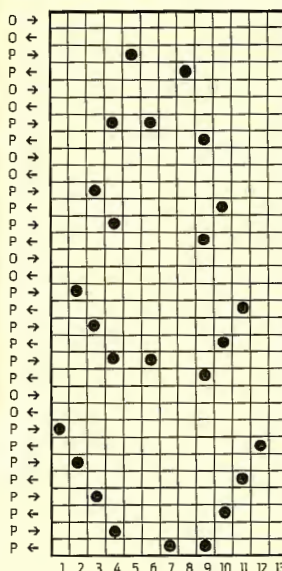
Pattern repeat 12 sts and 10 rows



Sample 4



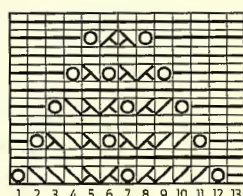
Pattern Card for Sample 4



Pattern Chart for Sample 4

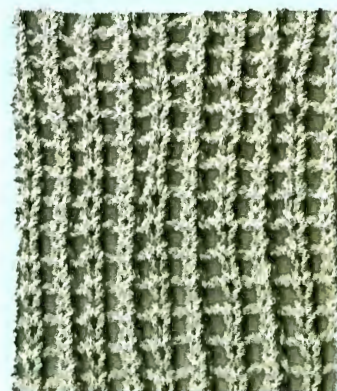
Pattern repeat 13 sts and 10 rows.

This pattern is not suitable for punchcard machines



May Quiz Winner

The winner is **Mrs P Cox** who lives near Eye in Suffolk and her prize is on its way.



Pattern Chart for the May quiz



The solution to our May quiz



The fewer the number of rows, the sharper the scallop

use it not just for lace but for other occasions as well. If the last transfer row leaves the carriage on the left, you'll be knitting your first row from left to right and therefore the carriage will be on the right. If you're

comfortable casting off from the right, you can hand knit the last row from right to left using the knitting yarn. Otherwise, use a spare strand and knit from left to right to enable you to cast off from the left.

SAMPLES 1 & 2

Sample 1 shows the scallop created at the cast on edge while Sample 2 shows it created at the cast off edge using the same the same pattern card. The two scallops look different and this pattern is based on Sample 3 of Part 4 shown in June 2013 on Page 46. Can you spot the scallops?

SAMPLE 3

This is a more classic scallop with lace holes marking the chevron.

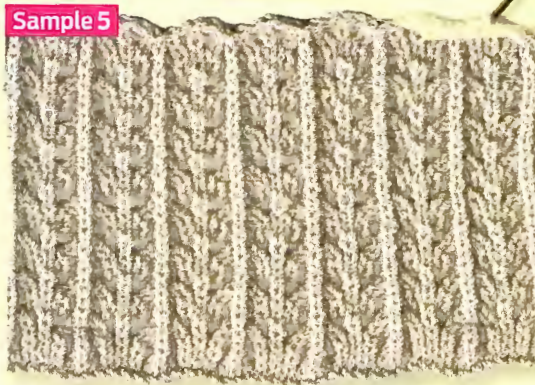
SAMPLE 4

Here we have an introduction of details within the chevron.

SAMPLE 5

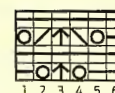
This is the quiz pattern this time. ■

Sample 5



Pattern chart for the quiz

A pattern repeat of 6 stitches and 4 rows produces dainty little scallops.



Kamalini Trentham

For many years Kamalini was an acclaimed teacher and she hopes to start up individual or small group classes again. Please contact her personally for details. She's produced her own videos and DVDs and if you'd like a list of the full set available, including prices, please send a self-addressed and stamped envelope to **Kamalini Trentham**, 52 Oakridge Avenue, Radlett, Hertfordshire WD7 8ER Email kamalinit@me.com

CHRISTINE KINSON

FASHION RUNS IN THE FAMILY

With a mother who worked as a seamstress, **Christine Kinson** had fashion coursing through her veins from a very early age

From Marsden in South Shields, Tyne & Wear 23-year old Christine Kinson has just unveiled her latest knitwear collection on the Graduate Fashion Week catwalk. She remembers her mother beavering away for hours on a sewing machine, to create matching outfits for Christine and her twin sister Catherine when they were young. Mum made all their clothes, including the bridesmaid dresses the twins wore for their aunt's wedding when they were 14. Obviously her mother's painstaking perfectionism has inspired Christine's love of clothes making. The young designer is passionate about knitwear and determined to create a collection to encourage us to see our age-old craft in a fresh light.

A capacity crowd at Kingston University's Show was bowled over by her brightly coloured women's wear range. The garments had a sporty feel and included grey and black leggings teamed with a bright yellow sweater as well as a yellow and green T-shirt made using embroidery yarn and clear monofilament thread. Alternating the materials to create stripes, Christine also incorporated pyramid studs into the monofilament knit. Her designs



included leggings and two cardigans in a black, blue and grey oversized check, using a wool and cotton blend. The garment shapes are simple and she's used classic cuts, but really played with textures to funk up their appearance. Christine loves traditional materials,



“Her mother’s painstaking perfectionism has inspired Christine’s love of clothes making”



so she's incorporated a version of dogtooth check throughout her work. It's based on a sample she found in a fabric shop in Shepherd's Bush, but she's played with the scale and blown it up.

Christine completed a two-month placement with classic American label Brooks Brothers in New York last year. She's keen to forge a career as a knitwear designer and eager to continue her studies. However, most important right now is making her family proud and she was thrilled that her mother and father were able to see her collection on the catwalk. They loved it and were understandably emotional. Making them proud means the world to Christine and we send her every good wish as one of our future knitwear designers. ■

Kingston University

Kingston University is widely acknowledged as one of the UK's foremost centres for fashion education. Graduates from its BA (Hons) course have gone on to senior posts in a range of leading labels including Armani, Burberry, Calvin Klein, Donna Karan, Gap, Givenchy, Karen Millen, MaxMara, Missoni, Paul Smith, Ralph Lauren, Vivienne Westwood and Yves Saint Laurent.



Pack a punch

Joan Lafferty is not about to have a boxing session, she gets all the exercise she wants by walking to her knitting room!

This month I thought I'd explain, in detail, how to get the two sides of the neckline of a Fair Isle jumper to match. However, before I do that I'd better have a word about holding, slipping and skipping for the benefit of new knitters. If you've unpicked one row of knitting, the carriage is at the opposite side to the end of yarn.

"So, how do you get the carriage to the other side?" I say to the class.

"Take it off and put it on the other end", is the invariable reply.

I know they're thinking 'poor fool, fancy not knowing that' and this method is all well and good when working in straightforward stocking stitch. However, when we knit Fair Isle or any other pattern, all our machines have to be 'set' for that pattern. This means the carriage must go across the middle of the machine, whatever model we're using. So for the faint-hearted, let's try an experiment.

HOLD ON!

Before starting a fancy garment, try casting on and knitting several rows in stocking stitch. Your instruction book tells you which is the 'hold' lever, so set this and then push out all the needles in work as far as they will go. This is commonly called 'holding position'. Remove the yarn from the feeder and take the carriage across. The stitches will not drop. I've found knitters who are very aware of this facility, but don't realise that once the 'hold' setting is cancelled, the carriage will knit the stitches without the need to put them all back into the needle hooks. Before you try this experiment, do remember to put the yarn back into the feeder! Now try 'slipping' or even 'skipping'. Jones+Brother (Brother) use 'skip' for the process that all the other manufacturers call 'slip' stitch. In fact, most of us know it as 'slip', so this is what I'll call it.

With your piece of stocking stitch still on the needles, Knitmaster (Silver Reed) users put the cam button to 'S' for slip and the side levers forward. Jones+Brother knitters press both 'part' buttons and

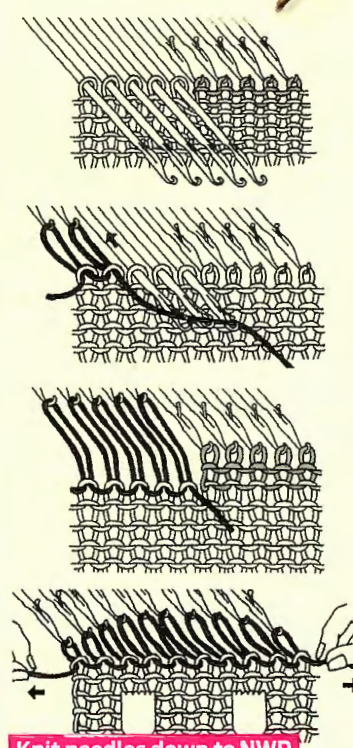
Toyota call the slip setting 'empty'. Now you can pass the carriage across with the needles in working position and the stitches will stay in place. Don't forget to cancel the setting when you've got the carriage where you want it! Knitmaster users in particular should be careful to push the side levers back (see page 56). Other machines don't have side levers!

In their first instruction book with the 321 machine, Knitmaster made a mistake when listing items individually for straightforward knitting and put 'side levers forward'. They sent out a correction to all tutors, but I have seen unaltered copies, so take care if you're buying second hand because this manual was also issued with the 323 machines.

TOIL & TROUBLE

All this was brought to my mind when I went to teach a woman who had a Knitmaster 700. I sat down to show her how to knit a neckline, but continued from the piece she'd been knitting without checking all the levers and buttons. I couldn't understand why I was dropping stitches. (I may say I was feeling a right Charlie, pretending to be an instructor and making these mistakes!) Then it dawned on me that she had her side levers forward. It was a good lesson for both of us!

One other small matter that sometimes escapes even experienced knitters is that one can use both the 'hold' setting and the 'slip' setting at the same time. Say you've some stitches in hold and find it necessary



to undo some of the work already knitted. You can 'slip' across the needles in work while the others are safely 'held'.

TAKE NOTE

So we've got to the stage where we're knitting the front of a Fair Isle jumper and want to get the pattern correct on both sides of a 'V' neck. As soon as you get to this point, make a note of the number on the punchcard. I write this with a pencil on the plastic case of the machine, near the card slot. Backs of envelopes get mysteriously lost and it's not worth using a notebook for a number you need just once.

Now you can push the needles for the second half of the neck to holding position, having set the 'hold' lever. If you're using light yarn, it's better to take all these stitches down to non-working position using the nylon cord (see diagram above). This prevents the oily line, which can appear on light work when the carriage goes across a large »

“One student watched me swaying from side to side as I knitted and suggested that this must be good for the waistline, but I can't say I've noticed any improvement”

number of times. To do this, push the needles slightly forward until the stitches are behind the latches. Make sure all the latches are open, lay the nylon cord across the hooks of the needles, then pull them back one at a time until the nylon cord has 'knitted' a long loop and the needle butts are right back in non-working position. Don't be tempted to 'knit' several stitches at once. The pull on the cord may bring them into work when the carriage goes across. For the same reason, don't have the nylon cord attached to a brush or cotton reel and take any weights off this piece of work.

If you still feel there's a chance of a dirty line, you can always put these stitches onto waste yarn. Do it by hand, if you're scared of losing your place with the Fair Isle knitting! When you want to unravel the nylon cord, hold both ends firmly, pull on one end and tip the stitches back into the needle hooks, in much the same way as you unravel a row of knitting. Having noted the punchcard row, proceed as follows.

SILVER/KNITMASTER

- 1 Turn the cam lever to '0'.
- 2 Leave the Russel (hold) levers in work (see above).
- 3 Turn card to number noted.
- 4 Lock card.
- 5 Take carriage across to opposite side.
- 6 Cancel Russel (hold) levers or remove nylon cord.
- 7 Unlock card.

Side lever positions



SIDE LEVERS

These control needles in B position

- Needle knit Stockinet only
- ▼ Set to this position to knit patterns using a Punch Card

Russel lever positions



RUSSEL LEVERS

These control needles in D position

- I Do not knit the needles in D position
- II Knit the needles in D position in Sotckinet

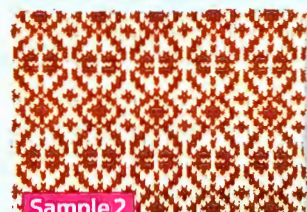
Starting over

Over the years Joan Lafferty has shared lots of ideas, hints and tips with us and been a great help to machine knitters. Many of you have asked us to re-print some of her earlier articles and here's one that's just as relevant today as it was when she wrote it.

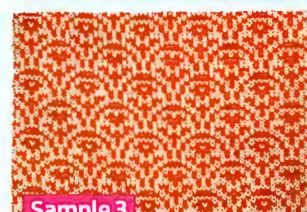
Swatch spot



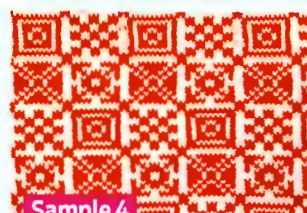
Sample 1



Sample 2



Sample 3



Sample 4

- 8 Thread up yarns and continue knitting according to pattern.

JONES+BROTHER & TOYOTA

- 1 Cancel Fair Isle setting.
- 2 Turn card to number noted.
- 3 Lock card.
- 4 Put needles into working position. If 'held', put back to work using treble transfer tool. If using nylon cord, remove it, as above.
- 5 Press both 'part' buttons on Jones+Brother machines and 'empty' on Toyota machines.
- 6 Make sure lever is set to activate punchcard and select needles.
- 7 Take carriage across; needles are selected.
- 8 Set machine for Fair Isle knitting, cancelling 'part' or 'empty' buttons on machines which don't do this automatically when Fair Isle setting is activated.
- 9 Unlock card.
- 10 Thread up yarns and continue to knit according to pattern.

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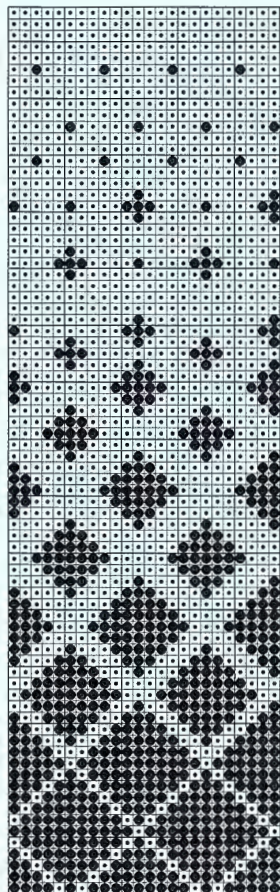
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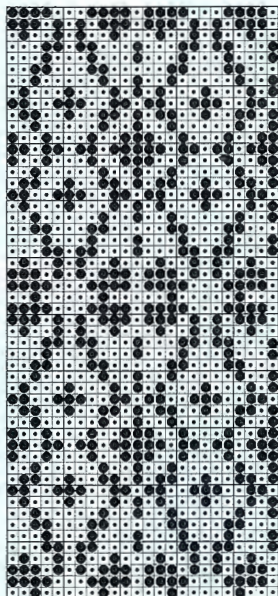
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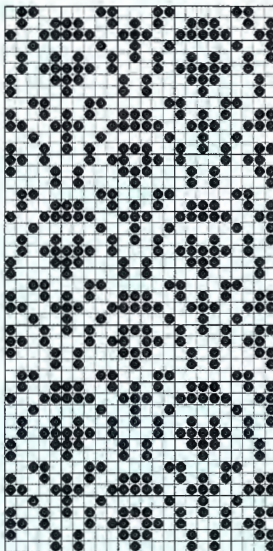
Card 1



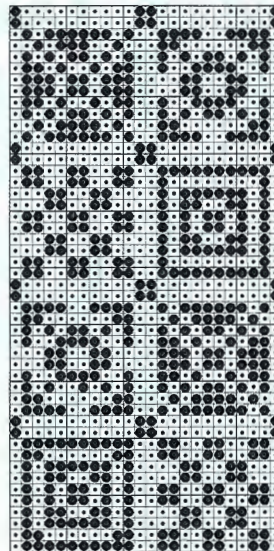
Card 2



Card 3



Card 4



Here's a selection of simple Fair Isle patterns Joan's student might well have used. We've included Sample 1 because it's a great way to start a garment with an oddment of yarn and then knit most of it in a complimentary colour. All the samples and cards are taken from Pattern Library No. 1 and reproduced courtesy of Silver Knitting Machines. For further details contact them at Units D & E Rectory Business Centre, Rectory Road, Rushden, Northamptonshire NN10 0AG.

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RULE OF THUMB

I've been talking about 'Fair Isle' all the way through this section, but the same rules apply if you wish to select needles for a garment knitted in tuck stitch, slip (or skip) stitch and for that matter, weaving. The 'part' and 'empty' buttons are, of course, used for slip stitch knitting, which does seem a little odd, until we consider that the stitches which 'slip' are those in normal working position. That is, the yarn hops across in front of these needles, only knitting any that are selected. Although you don't see them, Knitmaster needles corresponding to the holes on the punchcard are also selected, but go back again before the row is completed. So if no needles are selected, the yarn 'hops' across in front of all of them!

SIDE STEP

This article was 'inspired' by one of my new students with a burning desire to knit a small 'V' neck pullover for her little son, but hadn't the courage to try it from the Instruction Book. So I gave her the steps one by one, just as I've given them here. At the end of the course, my

student apologised for asking so many questions. However, there was no need for any apology. Teachers and magazine editors alike welcome questions, as that way we know how best to help you all!

By the way, my instructions must have worked, because we all saw and admired the cream pullover with brown Fair Isle patterning my student brought to show us at the end of the course! ■

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Wild & Warped

This month **Bill King** shares some ingenious ideas for an unusual weaving technique

Garter bars have a section of their instructions devoted to an unusual kind of weaving. It's a bit like the industrial warp knitting technique, where vertical warp yarns are threaded through the eyelets of the garter bar and hooked over the needles periodically. The novelty is the up and down vertical effect, which is usually not seen in knitting.

The good news is that you don't need to own a garter bar to try this technique. Either use a 7-prong transfer tool or, for wider areas of pattern, use a ribber cast on comb. As the weaving yarns are not actually knitting, you can use something a lot thicker and it will go much further.

PINK SWATCH

Thread seven lengths of yarn (enough for the length you wish to knit) through the eyes of the 7-prong tool (see Pic. 1). Having cast on and knitted a few rows, bring all the needles to HP. Bring the tool up between the needles and lift it over by one or two needles then knit two rows. Repeat this process, moving the yarns gradually over the work from side to side. Don't worry about being too exact. As long as the yarns are behind the latches and the transfer tool is held firmly down, you should knit across without any trouble.

BEIGE SWATCH

It takes a bit longer to thread more yarns through, but the knitting shouldn't take any longer. Here the ribber cast on comb is used with the



Pic. 1



Pic. 2

Pink swatch





Beige swatch



Peach Swatch



Pic. 3

“The good news is that you don’t need to own a garter bar to try this technique”

wire in place and the yarns are threaded through between every other spike on the comb (see Pic. 2). Because the wire is in place, the comb cannot go between the needles, but you soon get used to holding it a bit away from the needles to wrap the yarn over (see Pic. 3).

Fringes are again popular for autumn and winter, so try knitting quite a few rows between each area of pattern to give space to cut the threads to create a fringed or tasselled effect.

PEACH SWATCH

The large gaps between the ribber comb’s spikes make it possible to use thick yarns or even torn strips of lightweight fabrics. It’s a bit more awkward to hook them over the

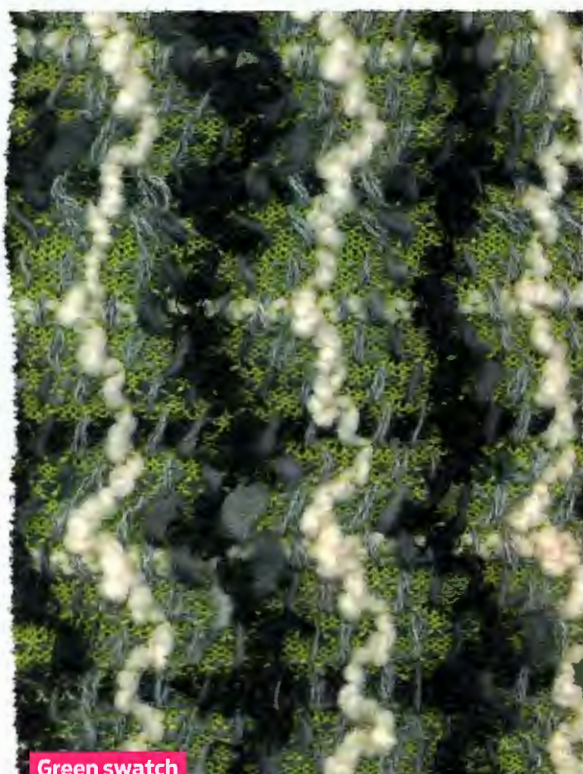
needles, but again, as long as they are behind the latches it should knit properly. To make the most of the fabric strips, it’s only necessary to wrap them over the needles a few times before leaving a gap of 20 or so rows, to give space to cut the yarns and fabrics.

GREEN SWATCH

Try doing some normal horizontal weaving in between the vertical weaving. I used the basic 1x1 selection on the third row of six rows between each wrap of the cast on comb. The order of yarns to weave horizontally matches the order of yarns threaded through the comb. The vertical yarns have gone a little bit wavy, which I think adds to the interest. ■

Points to note

- Set carriage to knit needles back from holding position
- Try to maintain an even tension on the vertical threads
- Use the claw weights and move up regularly



Green swatch

Patterns

Carl Boyd designer patterns for machine knitters at www.carlboyd.com

Ann Brown Posh Frocks patterns for machine knitters at www.poshfrocks.com

Busy Bee Basics pattern books for machine knitters at www.busybeebasics.co.uk

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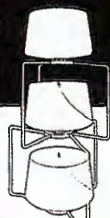
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Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Machine conversion

Here's the formula to convert any of our patterns. First we need a pattern to convert, so let's suppose you'd like to knit Naomi, Anne Baker's chunky pattern on Page 27 of the October issue. You don't have a chunky model and want to use a tuck stitch pattern on your standard gauge machine. It's essential to knit a tension square in the yarn and stitch pattern you want to use and measure it carefully over 10 cm. Let's suppose your 4-ply tuck stitch pattern tension is 24 sts and 60 rows to 10 cm. The tension of Anne's pattern (the one you want to convert) is 14 sts and 32 rows to 10 cm. Take the number of sts to 10 cm in your tension square (24) and divide by the pattern stitch tension (14). $24 \div 14 = 1.71$. Now multiply this number

(1.71) by the number of sts given in the pattern. Let's assume you're knitting the first size and Anne says 'Push 72 Ns at centre of machine to WP' so $72 \times 1.71 = 123.12$. Add an extra stitch for making up, so round it up to 124 and this is the number you cast on. As a double check $124 \div 2.4$ (your stitch tension) = 51.66 cm and the diagram says measurement A is 51.25 cm. Knit the welt you'd like then do the same thing with the rows. Take the number of rows to 10 cm in your tension square (60) and divide by the pattern row tension (32). $60 \div 32 = 1.87$. Now multiply this number (1.87) by the number of rows given in the pattern. Anne's pattern says 'K 120 rows' so $120 \times 1.87 = 224.40$. Round it up or down as you think fit. As a double check, $226 \div 6 = 37.66$ and the measurement diagram says 37.5. You'll need to make some common-sense decisions about shaping, but that's the nuts and bolts of converting a pattern.

counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber. Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
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